



## Wisconsin Teachers of Local Culture Local Culture News

September 18, 2014

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### INSPIRATION

"I am indebted to my father for living, but to my teacher for living well." Alexander the Great

### LOCAL CULTURE IN THE NEWS

#### [This Isn't Churchill Downs, and Those Aren't Horses](#)

*NY Times*

Hammond, Wisc - To the roughly 1,900 residents of Hammond, the Running of the Llamas is something far more than an annual excuse to watch South American pack animals lope down Davis Street. In the 18 years since a local bar owner first let the llamas loose, the event has become a source of communal pride and identity in a state where it seems every dot on the map has its own quirky festival.

#### [Milwaukee: The Most Segregated and Polarized Place in America](#)

*Governing Magazine*

Milwaukee, Wisc - Milwaukee has long been one of the most racially divided cities in the nation. The present political polarization, says Milwaukee native and Boston University professor of political science Katherine Levine Einstein, "is almost entirely driven by racial segregation." Like many other cities, many of Milwaukee's white residents decamped to the suburbs in the 1950s and 1960s. But, as the Journal Sentinel points out, Milwaukee "hasn't experienced a far more recent trend -- the movement of blacks and Latinos into the suburbs -- that's changing the metropolitan landscape and making the suburbs of some large metros, such as Chicago and Detroit, more Democratic." The racial divide is reflected in a host of other measures in Milwaukee, from education to poverty to marriage rates.

#### [Lac du Flambeau to Take Down Indian Bowl, Build New Waaswaaganing Arts and Culture Center](#)

*Northwoods Radio WJJQ*

Lac du Flambeau, Wisc - A Northern Wisconsin Native American tribe says goodbye to a landmark, but welcomes a new one. The Lac du Flambeau tribe held their final powwow event this past weekend at the existing Indian Bowl. Today they are holding a ceremony as they begin its demolition to put up the new Waaswaaganing Indian Bowl Living Arts and Culture Center. The Bowl has stood since 1951, welcoming visiting families and Native Americans to gather and celebrate life through song and dance.

#### [In the Spirit: As number of church organists declines, fears of a dying art](#)

*Wisconsin State Journal*

Madison, Wisc - A vicious circle is playing out across the religious landscape, to hear church musicians tell of it. Fewer young people are studying the organ, which has led some churches to remove the

instrument for lack of practitioners. And without the physical presence of an organ to spark interest, even fewer young people are considering the possibility of learning to play it.

### [Original Packers Fence Unveils 2014 Slogan](#)

WFRV

Green Bay, Wisc -Painting of the original Packers fence with a new slogan or logo has become an annual tradition, and the home has since been recognized as a historical site. The original homeowners started this practice and the current owner, Friedrich Harrsch, respectfully carries on the tradition today. The fence, located at 1177 Shadow Lane in Green Bay, is directly across the street from Lambeau Field. Current homeowner, Freidrich Harrsch, said he never expected to carry on the tradition when he first bought his home. But after seeing neighbors and friends rejoice in the annual event, he now looks forward to the unveiling of the new logo each year.

## **OPPORTUNITIES**

### [2014 Oral History Association Meeting](#)

October 8 – 12, 2014

Madison

The 48th Annual Meeting of the Oral History Association will be held at the Madison Concourse Hotel in Madison, Wisconsin. The theme is Oral History in Motion: Movements, Transformations, and the Power of Story. More than 80 program sessions covering topics such as digital humanities, oral history and social change, preservation and access, the narrator/interviewer relationship, and community history will be presented during the four-day conference.

*October 11, 2014*

*Special workshop for 4-12 educators! Free!*

*“Principles and Best Practices for Oral History Education”*

From 9 am-12pm at the Madison Public Library, First Floor Conference Room, this 3-hour teacher workshop features the new “Best Practices” document for 4-12 educators. [The 3-page document, developed by the OHA Education Committee with funding from the History Channel, is available on-line at the OHA site.](#) Debbie Ardemento, of the Apollo Theater Education Program in New York; Cliff Mayotte, of Voice of Witness in California; and Traci Morgan, with Teach for America and McClintock Middle School in North Carolina, will lead the workshop. Thanks to funding from the Wisconsin Humanities Council and support from the University of Wisconsin-Madison Oral History Program and the Madison Public Library, OHA is able to offer this workshop free to area educators.

### [Humanities Grants Workshop](#)

September 19, 2014

1:30 – 4:30 pm

UW-Barron County, Rice Lake, Wisconsin

Wisconsin Humanities Council staff will lead participants through the WHC grant process, from the idea stage to proposal development. In two sessions we'll brainstorm dynamic project collaborations and address the practicalities of writing a strong WHC grant proposal. This workshop is free and open to the public. The workshop is followed by a talk by Jim Leary, director of the Center for the Study of Upper Midwestern Cultures: “Otto Rindlisbacher and the Wisconsin Lumberjacks: Rice Lake's Contribution to the Archive of American Folksong,” 7:00 - 8:30 PM, Riverside Café. Jim Leary, Rice Lake native and Professor of Folklore and Scandinavian Studies at UW-Madison, will share rare recordings, photographs, and film footage to discuss Rindlisbacher's significance to the Archive of American Folksong at the

Library of Congress. Rindlisbacher was the proprietor of the Buckhorn Tavern, leader of the Wisconsin Lumberjack troupe, and the region's most versatile and accomplished folk musician.

### [2015 Wisconsin Film Festival](#)

Deadline: December 31

Submit Your Film - Wisconsin's Own Student (films of any length from student filmmakers with a Wisconsin connection)

Related events: [Milwaukee Film Festival](#), September 25 – October 9, 2014

[Central Wisconsin Film Festival](#), October 24 – 25 & November 7 – 8, 2014

## EVENTS

### [Otto Rindlisbacher and the Wisconsin Lumberjacks: Rice Lake's Contribution to the Archive of American Folksong](#)

September 19, 2014

Riverside Café, Rice Lake

Jim Leary, Rice Lake native and Professor of Folklore and Scandinavian Studies at UW-Madison, will share rare recordings, photographs, and film footage to discuss Otto Rindlisbacher's significance to the Archive of American Folksong at the Library of Congress. Rindlisbacher was the proprietor of the Buckhorn Tavern, leader of the Wisconsin Lumberjack troupe, and the region's most versatile and accomplished folk musician. This talk is sponsored by the Center for the Study of Upper Midwestern Cultures and Wisconsin Humanities Council.

### [Concentration camp art exhibit opens](#)

*Wisconsin State Journal*

Now through October 5

Photographs of 20 works of art secretly created by prisoners of a World War II concentration camp will be on display through Oct. 5 in the Porter Butts Gallery of Memorial Union on the UW-Madison campus. "Forbidden Art" is a traveling exhibit featuring photographs of works from Poland's Auschwitz-Birkenau State Museum.

### [Koj Nyob Li Cas?: The Health and Well-Being of the Hmong Community](#)

2014 Wisconsin Hmong Conference

September 26 – 27, 2014

Stevens Point

This year's conference is focused on health issues impacting the Hmong community. Friday's presentations will be primarily for health providers and community professionals. Saturday's presentations will be geared towards the general public, both Hmong and non-Hmong community members.

### [Fresh Baked Traditions: First Annual Folk Drive & Open House](#)

October 26, 2014

Driftless Folk School, La Farge

Driftless Folk School Campus will be a regional center for teaching traditional crafts, the art of homesteading, sustainable farming and animal husbandry, natural building, and wilderness skills. Join us to celebrate 8 years of inter-generational learning and crafting connections together as we dedicate our home campus. **Let's celebrate and eat pie!!!**

### [Wisconsin Science Festival](#)

October 16 – 19, 2014

This statewide celebration has its home base in Madison and many linked events across Wisconsin. One event that requires pre-registration:

### [The Science of Supper Clubs](#)

October 17, 2014

UW-Madison Campus

This rich-in-tradition event, which can only happen in Wisconsin, spotlights the distinctive food, culture and history of Wisconsin's supper clubs. Presented in three "courses," the Friday evening celebration features the origins of the signature Old Fashioned cocktail, relish tray, fish fry and other hallmarks of a true supper club experience. The event begins with a special happy hour SoundWaves lecture and concert, continues to the main course highlighting food samples, demonstrations and talks from UW–Madison College of Agricultural and Life Sciences faculty and concludes with a special "dessert" with Wisconsin Book Festival authors Terese Allen, Ron Faiola and Robin Shepherd sharing their perspectives on the enduring allure of the supper club. Food is available for purchase through advance ticket sales; attendance and samples are free to the public.

### [History Sandwiched In](#)

Bring a lunch to this informal brown-bag lunch-and-lecture series.

### [“Diamond Memories of the Racine Belles”](#)

September 23, 2014

Racine Public Library

Bring your lunch and love of America's favorite pastime to this special presentation on Racine's former professional female baseball players — women who played ball for the All-American Girls Professional Baseball League's Racine Belles in the 1940s and '50s. Bob Kahn, author of [Joyce Westerman: Baseball Hero](#), will share Westerman's story and the larger history of these trailblazing female athletes.

Westerman is an invited guest. Audience questions are encouraged. (This event is part of the [Wisconsin History Tour: Sharing Wisconsin's Stories One Community at a Time](#). As the Wisconsin Historical Society embarks on this Tour, we have hopes to spend time with, and share stories of the past with, communities throughout the state. For a monthlong stay at a time, the Society will bring a handcrafted exhibit to a community — Racine being our fourth stop in September 2014 — to share pieces of our collection we have gathered since WHS's founding in 1846.)

October 7, 2014

Wisconsin Historical Museum, Madison, WI

[“Wisconsin Talk.”](#) Wisconsin is one of the richest places in the United States in terms of both the languages spoken here and the kinds of English spoken here. Perhaps more remarkably, it's getting richer and more diverse as new dialects and dialect features emerge here. Join professors Joseph Salmons, Thomas Purnell and Eric Raimy, editors of [Wisconsin Talk: Linguistic Diversity in the Badger State](#), as they present some of their latest findings about language in Wisconsin. Their research reveals how understanding our state's linguistic history can help us understand the linguistic present.

### [Fermentation Fest](#)

October 4 – 13, 2014

Reedsburg, WI & its cultureshed

A food and farming festival with a focus on live culture in all its forms from dance to yogurt, from poetry to sauerkraut.

### [GeoFest 2014](#)

November 8, 2014

St. Norbert's College, Green Bay

Wisconsin Geographic Alliance wants you to bring a colleague or two and attend a fun day of geo-sharing at St. Norbert College, Saturday, November 8! Registration is now open! Click [here](#) to view the schedule, read descriptions of sessions and sign up.

### [The Power of Storytelling](#)

November 6, 2014

Whitefish Bay

In this interactive workshop, author Andy Goodman will explain why storytelling remains the single most powerful communication tool you possess, and he will offer specific ways your organization can use stories to advance your mission. Sponsored by the Donors Forum of Wisconsin.

## **FUNDING**

### [Surdna Foundation Issues RFP for Individual Artists, Culture Bearers, and Non Profits Engaged in Social Change](#)

Deadline to apply: November 12, 2014.

Informational webinars: September 23 & October 21

The Surdna Foundation is issuing a request for proposals to individual artists, culture bearers and nonprofit arts organizations. These funds are designed to support projects developed in response to communities' specific challenges and to support artists and organizations whose long-term, deeply-rooted work has increased social engagement without necessarily being explicitly "activist." The foundation will consider all artistic disciplines, including cross-disciplinary work. Successful applicants will receive grants ranging from \$25,000 to \$150,000 over one or two year periods, with a maximum total award of \$150,000.

Surdna's Artists Engaging in Social Change program works to promote the potential of artists to be catalysts for social change and to promote the cultural traditions of their communities. The foundation values artists and culture bearers who nurture, sustain, and grow our communities' cultural traditions. We therefore support projects that help artists and culture bearers deepen our cultural understanding or help communities achieve social change. Proposals will be judged on the quality of the project concept in relation to social change; on each project's aesthetic rigor and artistic excellence; the artist's (or organization's) commitment to a particular community and; and the artist's (or organization's) ability to complete the project and use the financial support effectively.

### [Flexible Grants for Small Amounts](#)

*DPI ConnectEd*

Deadline: September 30, 2014

Grants of up to \$500 to help schools and teachers pay for "innovative programs, events, or projects" are available from the Meemic Foundation. The application process is entirely online. Grants are accepted year round, but the third quarter cycle (\$500 max per grant) ends September 30. Funds will be available in mid-November. The foundation says it supports "basically anything that supports teachers and enhances the student's educational experience" — from field trips to books to behavior modification programs; science, music, or art equipment to professional development.

Any employee of a K-12 public or private school as well as colleges and universities may apply for the grant.

### [Target Accepting Applications for K-12 Field Trip Grants Program](#)

*Philanthropy News Digest*

Deadline: September 30, 2014

Target Corporation is accepting applications from education professionals for the Target Field Trip Grants program, an annual program designed to bring K-12 students in the United States to museums, historical sites, and cultural organizations.

## RESOURCES

### [Seventh Generation Earth Ethics: Native Voices of Wisconsin](#)

*Makizin Miikana: St. Croix Tribal Center News and Community Events*

by Patty Loew with Foreword by Winona LaDuke

Wisconsin's rich tradition of sustainability rightfully includes its First Americans, who along with Aldo Leopold, John Muir, and Gaylord Nelson, shaped its landscape and informed its "earth ethics." This collection of Native biographies, one from each of the twelve Indian nations of Wisconsin, introduces the reader to some of the most important figures in Native sustainability: from anti-mining activists like Walt Bresette (Red Cliff Ojibwe) and Hillary Waukau (Menominee) to treaty rights advocates like James Schlender (Lac Courte Oreille Ojibwe), artists like Truman Lowe (Ho-Chunk), and educators like Dorothy "Dot" Davids (Stockbridge-Munsee Community Band of Mohican Indians), and more.

### [Perimeter: A Contemporary Portrait of Lake Michigan](#)

*Wisconsin Historical Society Press*

Photographer Kevin J. Miyazaki was commissioned by Marquette University's Haggerty Museum of Art to portray the Lake Michigan and capture its importance for communities and individuals along the shoreline. He defines that importance through a series of portraits of the water and of the people who use it, from surfers and environmentalists to fishermen and swimmers. Mary Louise Schumacher, art and architecture critic for the Milwaukee Journal Sentinel, writes in the book's foreword that the book is a "wonderfully perceptive interrogation of landscape, portraiture, cartography, and place." With 140 stunning color photos and a map of photographed locations, Miyazaki's book expertly reflects the natural beauty of Lake Michigan and its admirers.

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