



## Wisconsin Teachers of Local Culture Local Culture News

August 7, 2014

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### LOCAL CULTURE IN THE NEWS

#### [Rare Squash is Born Again](#)

*Chicago Tribune*

...The squash seeds are the third generation from mother seeds found about six years ago at an archaeological dig on a Menominee reservation near Green Bay, Wis. "They found a clay ball, (used) for storing seed. It was carbon-dated to 850 years ago," Menzel said....

*Thanks to Janet Rowney for sending this link. She and Sue Menzel were part of a WTLC team in Hayward that conducted a year-long local culture project. Sue cooked and served the squash to students on one tasty visit to LCO Ojibwe Community College.*

#### [Inspiration from Teachers of the Year](#)

*DPI ConnectEd*

Inspiration for the coming school year is easy to find in a series of DPI videos with the 2013-14 Wisconsin Teachers of the Year. [Richard Erickson](#), a Bayfield High School science teacher, does "as much place-based education as I can."

#### [Mrs. Colleen Weyers and Mr. Daniel Rogers Named History Keepers by Heritage Hill Foundation](#)

*Heritage Hill Foundation, Green Bay*

Mrs. Colleen Weyers and Mr. Daniel Rogers received Heritage Hill Foundation's History Keeper award. They were recognized for their efforts in securing the future of the Park by their work with the Foundation. Qualifications of the History Keeper Award Recipient: A community treasure such as Heritage Hill survives and thrives based on the passion, generosity and commitment of its donors, volunteers, and staff. These qualities – passion, generosity and commitment are the hallmarks of the History Keeper Award. This award is given to those who exhibit these qualities in a way that has shaped and positioned Heritage Hill State Historical Park to share our local history and fulfill the mission long into the future. Their passion has strengthened our avenues of support and drawn others to the cause. They have given above and beyond in time, talent, or treasure. It is because of their involvement that we flourish today and look forward to sharing our past long into the future.

#### [A Wisconsin Farm Fights Warming, with California's Help](#)

*NY Times*

At Pagel's Ponderosa Dairy, one of the largest in Wisconsin, thousands of cows produce tens of thousands of gallons of manure every day. The dairy has installed a system that breaks down the manure, captures a greenhouse gas called methane and uses it to produce electricity, thus keeping the gas out of the atmosphere.

## OPPORTUNITIES

### [Material Culture: Part One of the HEAR, HERE Project](#)

September 3 – December 10, 2014

*UW-La Crosse*

UW-L Continuing Education and Extension, Department of History and the WI Council for the Social Studies are collaborating to offer this unique opportunity to community members. History Assistant Professor, Dr. Ariel Beaujot, will present an engaging and innovative approach to teaching public history through two courses offered in fall 2014 and spring 2015. Participants will gather and compile local, personal stories associated with geographic points in the city and make audio recordings available to passersby who happen upon those locales. In part one of the project, *History 393: Material Culture*, participants will learn the theory and develop pre-professional expertise in the many skills required to create this type of project including:

- Value of telling the history of the average citizen and its relationship to the history of the community as a whole
- Importance of location-based history
- Identifying interviewees and researching their backgrounds
- Learn and implement effective interview techniques
- Compile and edit and interview material

### [Standing Up for Rural Wisconsin Awards](#)

*DPI ConnectEd*

Deadline: September 12, 2014

The awards honor outstanding partnerships between and among schools, libraries, and communities that have resulted in programs or projects that demonstrate the great potential and collaborative spirit of rural Wisconsin.

### [Flexible Grants for Small Amounts](#)

*DPI ConnectEd*

Next Deadline: September 30, 2014

Grants of up to \$500 to help schools and teachers pay for “innovative programs, events, or projects” are available from the Meemic Foundation. The application process is entirely online. Grants are accepted year round, but the third quarter cycle (\$500 max per grant) ends September 30. Funds will be available in mid-November. The foundation says it supports “basically anything that supports teachers and enhances the student’s educational experience” — from field trips to books to behavior modification programs; science, music, or art equipment to professional development.

Any employee of a K-12 public or private school as well as colleges and universities may apply for the grant.

### [Job Opening – Director of Development and Operations](#)

*Rethinking Schools*

If you are looking for a job that can contribute to defending public education and building a more just society, please consider applying to be Rethinking Schools’ Director of Development and Operations. The director of development and operations will be responsible for fundraising, grant writing, and financial oversight. Operations responsibility include oversight and evaluation of Milwaukee office personnel, internal communications, oversight of book projects, and support for RS special projects.

[Take a survey to help the African American Theater History Project](#)

*Art Education Partnership*

Over 300 years of African American theater history, from its earliest influences to its current artists and leaders, is too often inaccessible and inadequately represented. The political and cultural histories to which this culturally specific art refers are not well known; they are not taught systematically in our schools and universities. The history that is documented is too often written and then revised by people who are not African American. One of the ten remaining Black Arts Movement theaters is the country's largest, Penumbra Theatre, of St. Paul, Minnesota. Penumbra and the University of Minnesota Libraries are leading the African American Theater History Project, which addresses the challenge of inadequate access to the primary materials that document African American theater and cultural history, as collected in libraries and museums across the country and displayed online. -- We invite you to take this short survey to evaluate content quality, search preferences, and other questions.

**EVENTS**

[10<sup>th</sup> Annual Irishfest](#)

August 8 – 10, 2014

Southside Fest Grounds, La Crosse

[Wisconsin Association for Environmental Education's Annual Conference](#)

August 13-15, 2014

University of Wisconsin – Stevens Point

Programming will cover topics such as reducing environmental impact, improving health and wellness, engaging students through hands-on citizen science projects, integrating STEM and STEAM into the classroom and the community, using mobile devices for teaching and learning, and how environmental education can help meet Common Core State Standards for Literacy in All Subjects (a.k.a. disciplinary literacy).

[Rakhi Celebration: A family day of Indian cultural activities celebrating any brother-sister like protective relationship](#)

August 9, 2014, 2:00 - 5:00

Folklore Village, Dodgeville

Enjoy stories from award-winning author Kashmira Sheth, getting your henna tattoo from artist Poonam Rao and a performance and workshop from Natyarpana Dance Co. along with other fun workshops. Rakhi threads will also be available to honor your loving brother-sister relationships. The festival of Raksha Bandhan is observed by Hindus, Jains, and many Sikhs and primarily observed in India, Mauritius and parts of Nepal. Co-sponsored with the University of WI-Madison's Center for South Asia.

[Small Town Downtown Forum](#)

*Wisconsin Rural Partners*

[August 14, 2014 – Potosi](#)

[August 26, 2014, Coloma](#)

[September 10, 2014, Grantsburg](#)

[September 12, 2014, Mellen](#)

Small towns have unique issues and needs. These for a are intended to bring together those serving and working in and with communities of populations fewer than 1,500 to learn from each other through case studies, roundtables and discussion groups. Everyone who cares about the future of rural

Wisconsin is invited to attend. Bring your “Brag Book” and examples of successful projects from your community.

### [2014 International Children's and Young Adult Literature Celebration: Muslim Journeys](#)

August 16, 2014, 8:30 to 5:00

*Wisconsin International Outreach Consortium (WIOC)*

Madison Concourse Hotel, 1 West Dayton Street, Madison, WI

This one-day workshop is geared towards educators, librarians, students and children's literature enthusiasts, with an aim to internationalize classrooms and libraries statewide. This year the celebration will focus on Muslim Journeys by exploring new and diverse perspectives on the people, places, histories, beliefs, and cultures of Muslims around the world, through presentations on literature, media, history and social organizations. Three award winning authors will present on their literature while other presenters will offer insights and resources for inclusion in building teaching resources on the topic. In conclusion, we will have a book signing and reception. Featuring: Ali Alalou (award-winning author), Saideh Jamshidi (peace journalist), Rukhsana Khan (award-winning author), Naheed H. Senzai (award-winning author).

### [History Sandwiched In](#)

*Wisconsin Historical Museum*

Madison, WI

August 19, 2014

Bring a lunch to this informal brown-bag lunch-and-lecture series.

The Folk Art Treasure of Ernest Hüpeden’s Painted Forest Murals. 12:15–1 pm. David Smith, Edgewood College Professor of Art and Director of the Painted Forest, shares how Ernest Hüpeden’s masterwork relates to the history of Modern Woodmen of America and the rich tradition of folk art in Wisconsin.

### [Wisconsin in Watercolor: The Farmscapes of Paul Seifert](#)

*Wisconsin Historical Museum*

April 8–August 30, 2014

August 19, 2014 – Lecture by exhibit curator Joe Kapler at Verona Public Library.

German immigrant Paul Seifert came to Wisconsin and lived a varied and creative life on the edges of society. All the while he was deeply immersed in the Wisconsin River valley landscape of the Driftless Region he called home. He’s best known for his vibrant watercolor farm pictures, which are beloved locally and highly desired by collectors nationally. This is the first major exhibition of Seifert’s art.

### [Ten Variations on a Theme](#)

*Farley Center and Witness Tree Collaborative*

Silverwood County Park, Edgerton

August 23, 2014, 1:00 – 5:00

Ten corn cribs - ten installations. Opens Aug 23! 25 miles from Madison. Wormfarm Institute will be present to help celebrate and lead into discussion on art and agriculture at 3:30 pm. Farm tours will be offered on the hour.

### [Madison’s First Irish Fest](#)

August 22 – 23, 2014

Memorial Union Terrace, UW-Madison

### [Ho-Chunk Black Ash Basketry Workshop](#)

August 30, 2014

*Little Eagle Arts Foundation*

The basketry of the Ho-chunk people has been a celebrated folk art form for centuries. This workshop is led by professional teaching artist Kimberly Crowley (Ho-chunk). She hails from the Hall family, premier Ho-chunk artists know for their miniature baskets. Location: Aldo Leopold Foundation, Baraboo

## **RESOURCES**

### [Planning to Change the World: A Plan Book for Social Justice Teachers](#)

Planning to Change the World is a plan book for educators who believe their students can and will change the world. It is designed to help teachers translate their vision of a just education into concrete classroom activities. It has all the things you would expect in a lesson plan book plus:

- Weekly planning pages packed with important social justice birthdays and historical events
- References to online lesson plans and resources related to those dates
- Tips from social justice teachers across the country
- Inspirational quotes and thought-provoking essential questions to share with students

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