



Wisconsin Teachers of Local Culture

February 10, 2014

LOCAL CULTURE IN THE NEWS

[Sitting at the Feet of Our Elders w/ Teju the Storyteller](#)

February 11, 2014

Lake Mendota Room, DeJope Residence Hall

Teju's high-energy, fast paced and witty performances always hint at wry humor, revolutionary teachings and lessons in love. He is a wise and talented storyteller, making connections that reverberate with truths that stretch across racial and generational barriers. This performance is part of [Black History Month at UW-Madison](#), "a month of events honoring those who came before us."

Other Black History Month news, events & resources

[Black History Month Observed by Students](#)

Beloit Daily News

Music, song, story-telling, dance and more will fill the days ahead in February at the school where Black History Month will be observed and celebrated with entertainment and education. Perhaps no one is more involved with the coming events than para-educator Erika Oskins. Last year the talented story teller/singer/dancer organized black history month activities and did such a good job, she was asked to organize events for this year's celebration as well, said interim principal, Carole Campbell.

[National Black History Month Resources](#)

Wisconsin Social Studies, DPI

Carter G. Woodson, historian, journalist and author, was the first to encourage a celebration of African-American history in 1926, for the purpose of creating a voice for African-Americans in traditional history textbooks. Officially observed in the United States since 1976, Black History Month is also often called African-American History Month.

[Black History Month Celebration: In The Spirit of Progress](#)

Saturday, February 22nd from 2pm to 5pm

East Madison Community Center

8 Straubel Ct, Madison, WI 53704

A community celebration to honor the history, the struggle, the challenges and also the accomplishments in Black History. A family friendly event featuring local artist and youth with one theme: In The Spirit of Progress. The event is free and family friendly. During the event, each local artist will highlight an aspect of what Black History means for different members of our community. Some of the entertainment will consist in African Dances, contemporary dances, negro spiritual, spoken word, speeches, etc. The event will host some hors d'oeuvres for the public.

[WLC celebrates Black History Month](#)

Wisconsin Lutheran College will celebrate Black History Month with a number of events in February.

2/22 – Screening of “Punching-In,” a documentary recognizing African American men and women who built Milwaukee’s Black middle class through the manufacturing labor force.

2/23 – Adekola Adedapo, a well-known area jazz singer, and the band Bronzeville Revisited will tell the Bronzeville story, pertaining to the music and musicians of the era that performed in Milwaukee and Chicago (which was the original Bronzeville) during that time period. WLC students will also share original works of poetry.

2/25 - Bronzeville: Past, Present and Future - Panel discussion with Patricia Diggs, Deshea Agee, Earl Ingram and James. T. Harris.

The book, “Bronzeville: A Milwaukee Lifestyle,” explores both an era and an area of African American life. Milwaukee's once thriving Bronzeville community was a business, economic, cultural center, and home to many African American residents between the early 1900s and the 1960s.

[Wisconsin Winter Fun](#)

Wisconsin Department of Tourism

Wisconsinites have creative fun ways to wade through winter. Find out about turkey bowling in Wisconsin Dells and Cambridge; bar stool races in Drummond and Somerset; human foosball in Fish Creek; and broom ball in Fond du Lac, Rhinelander and Bayfield.

EVENTS

[17th Annual Evening of American Indian Storytelling](#)

February 7, 2014

7 p.m. to 9 p.m.

Tripp Commons, Memorial Union, Madison

Please join us for a meaningful night of winter storytelling and experience American Indian oral tradition featuring Tom Porter (Mohawk), Joey Awonohopay (Menominee), and Larry Smallwood (Mille Lac Ojibwe).

[Odden’s Rural Life Tours 2014](#)

Travel with Phillip Odden and Else Bigton to 1) a midsummer Celebration in Norway and Sweden (June 17 – 29, 2014) or Norwegian Fjords and Icelandic Sagas in Norway and Iceland (August 2 – 14, 2014).

Yes, this these are the same fabulous artists the WTLC tour visited at their farm in Barronett in 2012.

OPPORTUNITIES

[Call for Proposals](#)

ENSJ Anti-racist, Anti-bias Teaching Conference

Deadline: February 10

Educators’ Network for Social Justice (ENSJ) welcomes proposals to present at a one-day conference focused on anti-racist, anti-bias teaching. We value content learning through active participant engagement during the 75-minute sessions. Sessions could be cooperative workshops, critical dialogues, interactive multimedia presentations, or some other format; all session formats will be considered if they meet the criteria. Conference will be May 3, 2014 in Milwaukee.

[National Arts and Humanities Youth Program Awards](#)

President's Committee on the Arts and Humanities

Deadline: February 10

[Young artists may enter Jr. Duck Stamp Contest](#)

Wisconsin Rapids Daily Tribune

Deadline: March 15

[Doodle 4 Google](#)

Google

Deadline: March 20

[Call for Artwork :: Yo soy...Je suis...I am...](#)

VSA | The Kennedy Center

July 14

RESOURCES

[The Year of the Rural Arts](#) is a biennial program of events, conversations, and online features with the goals of helping to build an inclusive and engaged rural arts and humanities network while also expanding the artistic, cultural, and historical narrative of rural America and the rural-urban continuum. This inaugural Year is a grassroots, improvisational effort designed to build steam over the course of the next twelve months. Year of the Rural Arts links: [Year of the Rural Arts Page](#); [Interactive Map](#); [Atlas of Rural Arts and Culture Page](#). Six Wisconsin projects are highlighted in the Atlas, including one that linked poetry with local youth baseball teams

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

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