



Wisconsin Teachers of Local Culture

**October 7, 2014**

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## **LOCAL CULTURE IN THE NEWS**

### [Announcing the Journal of Folklore and Education](#)

Local Learning: The National Network for Folk Arts in Education proudly invites readers from many spheres to explore the first edition of our new annual publication, the\* *Journal of Folklore and Education*\*. Each year this digital journal will feature a theme that encompasses folklore, education, and ethnographic approaches to teaching and learning in all settings: K-12 classrooms, higher education, museums, out-of-school programs, and community organizations. We chose as our first theme “Dress to Express: Exploring Culture and Identity,” inspired by the work of colleagues at the Smithsonian Center for Folklife and Cultural Heritage who created an extensive documentation project and youth access program, “The Will to Adorn: African American Diversity, Style, and Identity.” Our focus, like “Will to Adorn,” supports young people in the study of dress and adornment as cultural markers, aspects of visual culture through which people communicate their self-definitions, the communities with which they identify, their creativity, their history, and their style. Readers in many fields will find intriguing approaches to teaching and learning.

*See article by WTLC’s Mark Wagler in this inaugural issue, “Clothes Encounters: Ten Days in Our Perpetual Study of Everyday Life.”*

### [Native Stories From Alaska Give Gamers Something To Play With](#)

*NPR All Tech Considered*

Until recently, no video games on the market have told the story of an indigenous people from their perspective. A group of Alaskan natives have partnered with a game developer to change that. Their game is called *Never Alone*, and its creators hope it will set a new standard in video game development. As in movies, native characters in video games tend toward stereotype. Few of them are heroes, but this game is different. *Never Alone* is based on a traditional story known as *Kanuk Sayuka* and the experiences of Alaska elders, storytellers and youth. The story

follows a young Inupiaq girl and an Arctic fox as they go on an adventure to save her village from a blizzard that never ends.

### [Lynda Barry – Forward Motion](#)

*UW Madison*

Lynda Barry, a famous cartoonist who hails from Wisconsin, brings her passion and enthusiasm for nurturing and teaching creativity to the University of Wisconsin and the community.

## **OPPORTUNITIES**

### [Fullbright Teacher Exchange Programs](#)

*U.S. Department of State*

Deadline to apply: November 5, 2014

This program allows teachers to go abroad for three to six months to take classes at an international university, observe classes and offer seminars in local schools and complete a project of their own design. Participating countries in 2015-16 are: Botswana, Chile, Finland, India, Israel, Mexico, Morocco, Netherlands, New Zealand, Palestinian Territories, Singapore, South Korea, Taiwan, United Kingdom, Vietnam.

### **Two International Exchange Student Scholarships**

[The Kennedy-Lugar Youth Exchange and Study \(YES\) Abroad Program](#) offers merit-based scholarships to spend an academic year in countries that may include Bosnia & Herzegovina, Egypt, Ghana, India, Indonesia, Macedonia, Malaysia, Mali, Morocco, Oman, Philippines, South Africa, Thailand, Tunisia, and Turkey. This program increases understanding between people in the United States and people in countries with significant Muslim populations. Students live with host families, attend local high schools, do community service, and complete a capstone project. Applications for academic year 2015-16 programs are due January 7, 2015.

[The Congress-Bundestag Youth Exchange Program \(CBYX\)](#) offers merit-based scholarships to spend an academic year in Germany. The program was established in 1983 to celebrate German-American friendship based on common values of democracy. Students live with host families, attend local schools, and participate in community life in Germany.

## **EVENTS**

### [Fermentation Fest](#)

October 4 – 13, 2014

Reedsburg, WI & its culture shed

A food and farming festival with a focus on live culture in all its forms from dance to yogurt, from poetry to sauerkraut.

[Film Screening - Wisconsin Dells Indians: Ho-chunk Life at the Dells Park Trading Post in the 1930s and 1950s](#)

*Little Eagle Arts Foundation*

October 7, 2014

Adams Community Theatre, Adams, Wisconsin

The film "Wisconsin Dells Indians: Ho-chunk Life at the Dells Park Trading Post in the 1930s and 1950s" by Miriam Bennett will be shown in the. Ho-chunk elders from the area will narrate the movie that will begin at 7 PM. Refreshments will follow. Admission is free and donations are welcomed.

[National Oral History Association Conference](#)

Madison, Wisconsin

October 8 - 12, 2014

Events Open to the Public (see especially the workshop for teachers on Saturday, 10/11):

- Oct. 8: "Uncivil Disobedience"/Memorial Union Theater/6:30-8:30p Performance will highlight the oral histories of thundersome events in the Vietnam-era anti-war movement, including the 1970 bombing of UW-Madison's Sterling Hall.
- Oct. 10: "Private Violence" Documentary screening/Madison Public Library/7:30-9:30p Private Violence, an HBO documentary that premiered at the Sundance Film Festival, intimately reveals the stories of two women: Deanna Walters and Kit Gruelle. This feature-length documentary film explores a simple, but deeply disturbing fact of American life: the most dangerous place for a woman in America can be her own home.
- Oct. 11: Best Practices Teacher Workshop/~~Madison Public Library, Central Branch~~/9:00a-noon Three-hour teacher workshop will focus on best practices for 4-12 grade educators. \*\*Please note this event has limited space and availability\*\* **CHANGE OF VENUE: the teachers' workshop has been changed to Concourse Room Capitol B at the same time.**
- Oct. 11: Community Showcase/Concourse Hotel/1:30-4:30p Nearly two dozen oral historians and history groups will display the results of their projects and talk to guests and attendees about oral history in general and their projects in particular.
- Oct: 11: Richard Davis Oral History Interview/Concourse Hotel/7:30-9p Legendary jazzman and UW-Madison music faculty member Richard Davis will sit down and be interviewed; the oral history will eventually reside at UW-Madison Archives' oral history collection.

### [Wisconsin Science Festival](#)

October 16 – 19, 2014

This statewide celebration has its home base in Madison and many linked events across Wisconsin.

### [11<sup>th</sup> Annual Widening the Circle: Native American and Hmong Indigenous Education Symposium](#)

This year's theme: The Uncommon Core: Cultural Considerations in Teaching Common Core

October 23 – 25, 2014

La Crosse, WI

The symposium seeks to help educators, future educators and others learn about Indigenous education and significant Native and Hmoob contemporary and historical issues. The symposium focuses on sovereignty, culture, Indigenous knowledge, educational praxis, policy, bias, privilege and stereotypes as well as how to authenticate resources and infuse a more meaningful and inclusive curriculum within a critical context. The symposium will also give participants the opportunity to meet with Native and Hmoob leaders and educators to build relationships that will provide a solid resource base. The symposium will give participants the tools to confront and address systemic problems and policy issues as well as biases, misconceptions and inequities in educations.

### [Fall Swedish Music and Dance Weekend](#)

October 24-26, 2014

*Folklore Village*

Dodgeville, WI

## **RESOURCES**

### [Journal of Folklore and Education](#)

WTLC's national partner, Local Learning, has founded a new journal for educators. The Journal of Folklore and Education is a peer-reviewed, open-access journal published annually by Local Learning: The National Network For Folk Arts in Education. The first issue is themed, "Dress to Express: Exploring Culture and Identify." Benefit from many articles and classroom applications, including one by WTLC co-founder Mark Wagler, "Clothes Encounters: Ten Days in Our Perpetual Study of Everyday Life."

"Creating a more complex, sustainable teaching and learning environment allowed students and teacher to study not just clothing but a myriad of family and community expressions and interactions, creating a perpetual and close cultural encounter."

### [New Website - GlobalWisconsin.org](http://GlobalWisconsin.org)

*Wisconsin Media Lab and the Department of Public Instruction*

Global Wisconsin is a new website to support global education in Wisconsin. Find information on the Global Education Achievement Certificate, the Wisconsin Global Schools Network (all participating schools are listed plus there is a live stream of our Facebook page), the Global Youth Summits, Global Wisconsin Videos (ECB Media Lab), and much more. A list of FAQs, resources, examples of good global education courses and projects will continue to grow.

### [Academy of American Poets Educator Newsletter](#)

“Inquiry is a fundamental part of understanding the world around us. And it’s the basis of every discipline and art form, from science to poetry. How do we encourage students to ask questions as part of a deep learning process?” Materials for teachers from the Academy that support using poetry to explore one’s environment are available on-line.

## **ARCHIVES**

*Want to refer back to an earlier Local Culture News? See the archives at <http://csumc.wisc.edu/wtlc/?q=node/68> on the WTLC website.*

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