



Wisconsin Teachers of Local Culture

October 7, 2014

Here's another edition of Wisconsin Teachers of Local Culture's occasional news and notes. Check out social media and funding opportunities, valuable teaching resources and MANY upcoming events that highlight cultural communities across the state.

LOCAL CULTURE IN THE NEWS

[Off the Shelf at Bekkum Memorial Library](#)

Westby Times

Through a 2014 federally funded public library system grant, The Winding Rivers Library System (WRLS) is expanding access to unique history materials in local libraries by coordinating a regional online collection of visual images (photographs and postcards) representing western Wisconsin history and culture.

[Accordion makes comeback around Wisconsin](#)

Green Bay Press Gazette

Accordion players are "the Rodney Dangerfield of musicians," John Waelti acknowledges, with a smile. "We get respect in a back-handed way." His partner, Bobbie Edler, says what began as a romantic instrument, then a proud expression of ethnic pride, hit a peak in the mid 1950s – but the subsequent slide in public interest apparently is reversing. More accordions are popping up in rock bands, the duo notes, and accordion music is being picked up at the symphony level. "It's caught on in rather sophisticated circles," Bobbie observes.

[Group opening cultural use area](#)

Racine Journal Times

Mount Pleasant - A local American Indian group has announced plans to open a cultural use area aimed at educating the public about Wisconsin's American Indian tribes.

[Poynette student wins 2015 Wisconsin state park sticker contest](#)

Milwaukee Journal Sentinel

Josie Tollaksen, a junior at Poynette High School, won the annual design contest for the Wisconsin state parks admission sticker run by the Department of Natural Resources. The 2015 park sticker will feature Tollaksen's design of a butterfly on a purple coneflower.

[New Ukrainian school opens in Green Bay area](#)

FOX 11 Online | WLUK-TV

BELLEVEUE – As a way to preserve Ukrainian heritage and culture, a new school in Northeast Wisconsin has been established. The Ukrainian Cultural School of Green Bay is open to any students between the ages of four and eight. The program will last 32 weeks, tuition is \$600 per student and classes will be held each Saturday for two hours. Halaburda says even though the Ukrainian population is small in Northeast Wisconsin, the school is also a way to connect with others and have a stronger sense of community.

[Irish Cultural and Heritage Center celebrating restoration of "Grand Hall"](#)

CBS 58 | Local News

[15 Things You Might Not Know About Wisconsin](#)

Mental Floss

OPPORTUNITIES

[Share Your Photos of Halloween](#)

American Folklife Center

The American Folklife Center, a part of the Library of Congress, is inviting people to take photos of Halloween and the other festivals that occur at the end of October and beginning of November, such as Dia de los Muertos, La Toussaint, All Saints, All Souls, Samhain, etc. Add a Creative Commons license to the photos and share them on Flickr and other social media with the hashtag #FolklifeHalloween2014. The full set of photos created in this way will automatically be available for browsing to anyone who can get online. In addition, the Library of Congress can create a collection of the best photos, or of all the ones with a license. They are providing [step-by-step instruction on how to participate](#).

[Fishman Prize for Superlative Classroom Practice](#)

TNTP

First early application deadline: November 4, 2014. Second early application deadline: November 25, 2014. Final application deadline: December 16, 2014.

The Fishman Prize is the only national award exclusively for exceptional teachers in high-poverty public schools. Four winners a year from across the country receive \$25,000, gain national recognition, and spend a summer reflecting on teaching, meeting with education leaders, and writing a short collection of essays on their best teaching practices. Nominate the best teacher you know.

[Fullbright Teacher Exchange Programs](#)

U.S. Department of State

Deadline to apply: November 5, 2014

This program allows teachers to go abroad for three to six months to take classes at an international university, observe classes and offer seminars in local schools and complete a project of their own design. Participating countries in 2015-16 are: Botswana, Chile, Finland, India, Israel, Mexico, Morocco, Netherlands, New Zealand, Palestinian Territories, Singapore, South Korea, Taiwan, United Kingdom, Vietnam.

EVENTS

[Creating Peace](#)

Now – January 1, 2015

Arts@Large, 908 S. 5th Street, Milwaukee, WI 53204

This past year, 500+ students from nine Milwaukee Public Schools joined together to promote diversity, nonviolent school communities, and respect for their neighborhoods, our great City and the world. As a part of the Serve2Unite program, student artistic responses to issues we all face in this challenging time will be displayed in fine art, photography, film, poetry and digital publications at Gallery @ Large. Serve2Unite was created in response to the Sikh Temple tragedy of 2012. Today Pardeep Kaleka and Amardeep Kaleka, (Founders of Serve2Unite), and Arno Michaelis (Former White Supremacist, Peace Activist, and Serve2Unite Facilitator) engage students of all backgrounds, encouraging them to value humanity, aspiring to live genuine, honest lives as peacemakers in their schools and surrounding communities.

[Wisconsin Science Festival](#)

October 16 – 19, 2014

This statewide celebration has its home base in Madison and many linked events across Wisconsin.

[2014 Día de los Muertos Exhibition](#)

October 17 – November 22, 2014

Opening reception with live music and artists meet-n-greet - Friday, Oct. 17

Walkers Point Center for the Arts

Milwaukee, WI

Día de los Muertos (Day of the Dead) is a celebration honoring loved ones who have passed and a time to reflect on those who are still with us. The 22nd annual Día de los Muertos exhibition will feature ofrendas (altars/offerings) and artwork by local artists and communities. Art historian Juan J. Lopez curates this exhibition.

[11th Annual Widening the Circle: Native American and Hmong Indigenous Education Symposium](#)

This year's theme: The Uncommon Core: Cultural Considerations in Teaching Common Core

October 23 – 25, 2014

La Crosse, WI

The symposium seeks to help educators, future educators and others learn about Indigenous education and significant Native and Hmoob contemporary and historical issues. The symposium focuses on sovereignty, culture, Indigenous knowledge, educational praxis, policy, bias, privilege and stereotypes as well as how to authenticate resources and infuse a more meaningful and inclusive curriculum within a critical context. The symposium will also give participants the opportunity to meet with Native and Hmoob leaders and educators to build relationships that will provide a solid resource base. The symposium will give participants the tools to confront and address systemic problems and policy issues as well as biases, misconceptions and inequities in educations.

[Fall Swedish Music and Dance Weekend](#)

October 24-26, 2014

Folklore Village

Dodgeville, WI

[Artist Demonstration and Ojibwe Finger Weaving Workshop with Dennis White](#)

October 25, 2014

All My Relations Gallery, Minneapolis, MN

Talk and Demonstration followed by Ojibwe Finger Weaving Workshop. Dennis White will provide an instructional workshop on the traditional art form of Ojibwe finger weaving. Pre-registration required. *Yes, this is the same Dennis White we visited on the 2012 WTLC Here at Home Cultural Tour.*

[Día de los Muertos Parade](#)

November 1, 2014

Walker Square Park (9th & Mineral)

Milwaukee, WI

Gather as a community to honor those we loved who have passed by processing through Walker Square Park and Walkers Point neighborhoods.

[Voices from the Border: Lessons of Fear and Resistance from Arizona](#)

November 5, 2014

6:30 pm

Edgewood College, Madison

Two immigrant advocates talk about what's happening at the border and how you can be involved. One speaker is Dr. Angeles J. Maldonado, community advocate in Educational Leadership and Policy Studies at Arizona State University.

[Day of the Dead Celebration](#)

November 7, 2014

[Día de los Muertos Ofrendas Exhibition](#)

November 7 – 21, 2014

Latino Arts, Milwaukee

The celebration will feature a performance from 2013 Grammy Winners La Santa Cecilia with the Latino Arts Strings Program and the opening reception of the Día de los Muertos Ofrendas Exhibition! The annual Día de los Muertos Ofrendas Exhibition features a bright and eclectic collection of altars prepared by local, regional, and international artists. Exhibiting presenters share their tributes to lost loved ones as a celebration of their lives and accomplishments, often decorating their altars with their loved ones' personal effects and favorite items, including colorful floral arrangements, photographs, and skeleton iconography.

[Storytelling in Beads and String](#)

November 8, 2014

Wisconsin Historical Museum, Madison

Join Karen Ann Hoffman, a member of the Oneida Nation of Wisconsin, as she discusses Iroquois raised beadwork in this one-hour presentation. The art form is a unique style of Native American beadwork noted for its embossed or "raised" application of tiny seed beads on a velvet background. Hoffman will bring her traditional Iroquois woman's regalia to the event: Glengarry cap, blouse, collar, belt, skirt, leggings and moccasins. As she dons this ceremonial attire, she will explain the cultural significance of each piece of clothing and the beadwork that embellishes it. All ages are welcome.

[Craft Workshop: Iroquois Beaded Strawberry](#)

November 8, 2014

Wisconsin Historical Museum, Madison

Registration Deadline: October 23, 2014

Strawberries hold deep meaning for people of the Iroquois Confederacy. They speak of life and death, of health and humility. Come sit, sew and bead with Oneida Tribal member Karen Ann Hoffman and taste the rich symbolism of the strawberry. When you leave the 2.5-hour workshop, you will not only have created your own berry to take home with you, but you will have enjoyed a taste of the sweetness of Iroquois culture. [Registration is required.](#)

[Visualizing Sovereignty](#)

November 14 – December 12, 2014

Opening reception – November 14, 2014

Union Art Gallery, UW-M

Milwaukee, WI

This exhibition features work by contemporary American Indian artists and addresses cultural implications of sovereignty.

[Fall Folk Fare Fundraiser](#)

November 22, 2014

Folklore Village, Dodgeville

A harvest of three folk bands, six callers, and over 100 folk-themed auction items will spill from an autumn cornucopia at Folklore Village's Fall Folk Fare Fundraiser. Doors open at 6:00 pm and the gala begins with an old-style potluck dinner. Featured bands include the zany, eclectic Intemperance Collective, five Madison area musicians who play foot-stomping dance music from the eleven countries lining southeast Europe's Balkan Mountains. Dances will be taught and beginners and families are welcome to join in the easy circle, line, and village dances. Prairie Bayou Cajun Band has been invited to escalate the evening into high gear, and the spirited, home grown Folklore Village Orchestra welcomes area fiddlers, guitarists and wash tub bass thumpers to sit in with them.

RESOURCES

[Milwaukee Ethnic News](#)

Published by Urban Anthropology

This on-line newsletter comes out bimonthly. "The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures."

[Tour the Old South Side Settlement Museum](#)

Urban Anthropology

Milwaukee

Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

[The Teachers Edition: A Newsletter Celebrating Teaching and Leading from the U.S. Department of Education](#)

You can subscribe to this weekly newsletter and find archived back issues.

ARCHIVES

Want to refer back to an earlier Local Culture News? See the archives at <http://csumc.wisc.edu/wtlc/?q=node/68> on the WTLC website.

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