

Promoting  
Local  
Learning  
through  
place-based  
education



# Wisconsin Teachers of Local Culture

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January 30, 2013

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### Local Culture in the News

#### NASA Renames Earth-Observing Mission in Honor of Satellite Pioneer

WASHINGTON -- NASA has renamed its newest Earth-observing satellite in honor of the late Verner E. Suomi, a meteorologist at the University of Wisconsin who is recognized widely as "the father of satellite meteorology." The announcement was made Jan. 24 at the annual meeting of the American Meteorological Society in New Orleans.

#### Former city administrator's book brings boat-racing era to life

*River Falls Journal*

"Van Osdale's book reminisces through the era of outboard motorboat racing, pausing to tell stories of how it looked and felt through the 1930s, 1940s and 1950s."

#### Promise Neighborhood Grant for Adams County

*DPI-ConnectEd: Jan 14, 2013*

"A coalition of schools, social services, local businesses, and conservation, arts, and humanities groups in Adams County won a \$500,000 federal grant to improve education and health of community members from "cradle to college." The proposal is a community-wide, multi-pronged effort to turn poverty around for the long term. It is one of 10 such collaborations nationwide to win planning grants this year from Promise Neighborhoods, a federal program based on the well-known Harlem Children's Zone. The initiative's new project manager, Lisa Curless with the Adams-Friendship School District, says the community wanted to build on its existing strengths and use them as a bridge to a better future. While it's one of Wisconsin's poorest counties, Adams County is rich in natural and outdoor opportunities. So the idea came about to include an ecological education effort as one of the pilot programs. By teaching students a "land ethic" in the tradition of conservationist Aldo Leopold, the hope is to help them "find their place in the world"—as well as to appreciate their home, feel a sense of responsibility toward it, and even consider staying or returning to contribute to its growth and well-being. "Part of this is preparing them for a career that they can then bring back to the area," Curless explains. "We don't have a high percentage of kids who pursue postsecondary education." After the one-year planning grant, the county will be able to apply for up to five years of implementation grants."

## Events

### Documenting Wisconsin Heritage: Wisconsin-German Language and Culture

*Max Kade Institute*

January 30, 2013, 6-8pm

UW-Madison, Memorial Union

800 Langdon Street Madison, WI 53706

“Building upon recently conducted interviews with Wisconsin-German speakers in Sheboygan, Manitowoc, Calumet, and Fond du Lac counties, this presentation addresses the historic and current presence of German-speakers in eastern Wisconsin. Joshua Bousquette, Ben Frey and Alyson Sewell (UW-Madison) will discuss past and present research efforts on Wisconsin-German varieties. Then they will present findings related to the changing situation of German speakers living in Wisconsin from early settlement to the present day and the resulting unique Wisconsin-German varieties that developed within these bilingual communities.”

### 16th Annual Evening of Storytelling

Friday, February 1, 2013, 7-9 pm

Tripp Commons, Memorial Union

UW-Madison

The American Indian Studies department at UW-Madison is pleased to announce the three speakers for the upcoming Evening of the Storytelling event: Randy Cornelius (Oneida), Sunny Dooley (Navajo), Gordon Henry (Ojibwe).

### Fiber Arts Festival IV

Saturday, February 2, 2013, 11 am – 4 pm

Chippewa Valley Museum

1204 Half Moon Drive\*Carson Park\*

Eau Claire

The entire family will enjoy artist demonstrations and displays, textiles from different cultures, live alpacas, hands-on activities, and learning stations.

### Hmong Lecture Series: Hmong Entrepreneurs

Thursday, February 7, 2013 - 6:30 - 8:00 pm

Neville Museum

Green Bay

“Join realtor and community leader, Xia Moua, in a lecture about the major differences between traditional Hmong entrepreneurs and today’s 21st Century Hmong entrepreneurs. Moua will share her stories of how her heritage and experiences affected her career, challenges entrepreneurs face today, and what helps Hmong entrepreneurs thrive.” Offered in association with the exhibit [Who are the Hmong?](#) running through May 5, 2013 at the Neville.

### **FisherPoets Gathering**

Thursday, February 21, 2013

Astoria, Oregon

16th annual FisherPoets Gathering, a weekend full of poetry, storytelling, music and camaraderie celebrating work in the commercial fishing industry.

### **Testimony and Primary Sources (TAPS) in the Classroom**

February 22, 2013, 8:00 am – 4:30 pm

February 8, 2013 - registration deadline

Wisconsin Department of Public Instruction - Social Studies

Pyle Center, UW-Madison

This one-day workshop for teachers will focus on using testimony and primary sources related to American Indian Studies and the Wisconsin Act 31 requirements.

“David O’Connor (American Indian Studies Consultant) and Kris McDaniel (Social Studies Consultant) have worked with the Wisconsin Historical Society to bring 6-12 social studies teachers information on the use of primary sources in the classroom, as well as how to find those primary sources on the WHS website and through their ARCNET program. Teachers will also hear testimony from Judge David Raasch, a retired judge from Stockbridge-Munsee Community Band of Mohican Indians, and have time to discuss with other educators how to bring testimony and primary sources into the classroom. Every participant will receive a copy of Thinking Like a Historian from WHS and Native Nations of Wisconsin from the DC Everest Oral History Program. Lunch is provided.”

### **Making Public: 6th Annual Conference on the Public Humanities**

Friday, March 8, 2013

Wisconsin Institutes for Discovery

UW-Madison

### **Spring Norwegian Music and Dance Weekend**

March 15-17

Folklore Village

Dodgeville, Wisconsin

### **Cajun Music & Dance Weekend**

March 22-24

Folklore Village

Dodgeville, Wisconsin

### **Old South Side Day**

Saturday, June 29

Milwaukee

“A host of local organizations and political leaders will hold an event called “Old South Side Day” at Kosciuszko Park. Exhibits will feature historical segments of this area’s history. Free food and music will also be available.”

## Opportunities

### Hessen-Wisconsin Student Exchange Program

The application deadline is February 15.

### American-Scandinavian Foundation Public Project Proposal

Next deadline to apply is February 28, 2013.

“The American-Scandinavian Foundation promotes the cultures of the Nordic countries in the United States and American culture in the Nordic countries by encouraging programs that will enhance public appreciation of culture, art, and thought. In establishing priorities, the Foundation considers the lasting benefits that may be achieved by any grant, and favors projects where its contribution will complement support from other sources. Requests for funding are welcome.”

## Resources

### The Ways: American Indian Education Multimedia Resource

*DPI-ConnectEd: Jan 14, 2013*

“A new online educational resource, *The Ways*, testifies to the variety and complexity of modern Native American life in the Great Lakes region. One of a handful of fluent Menominee speakers, Ron Corn, Jr., of Keshena, talks about the language, his teacher’s request that he keep it alive, and his daughter, the first child in decades to be raised as a first-language speaker of Menominee, and not English. Minnesotan rapper Tall Paul lays down some rhymes—in English and Anishinaabe—about struggling with his native language. Pat Peterson and her son, Chris, talk about their family’s fishing business. Members of the Red Cliff Band of Lake Superior Chippewa, the Petersons overcame local prejudice and became a community institution. A project of Wisconsin Media Lab, formerly known as the Educational Division of the Wisconsin Educational Communications Board, *The Ways* includes videos and interactive maps that explore contemporary Native culture and language in the central Great Lakes. The site’s advisory group includes David O’Connor, American Indian Education Consultant with the DPI. Each video story is about four to five minutes. Videos are being continuously added.”

- Sikh

Wisconsin Department of Public Instruction - Social Studies

### Masters of Traditional Arts Education Guide

*Local Learning: Dec 2012*

By Paddy Bowman, Betty Carter, and Alan Govenar

Documentary Arts, 2011

“Two versions of this new guide are available for free. The web-based edition at [www.mastersoftraditionalarts.org](http://www.mastersoftraditionalarts.org) links users to multimedia resources for 26 National Heritage Fellows. Units of study such as Sense of Place, Sense of Wonder, and Sense of Discovery plus classroom activities model how educators can develop lessons and incorporate regional master

folk artists into their teaching. Almost 400 Heritage Fellows' biographies and media samples are featured on the DVD-Rom accompanying the National Heritage Fellowships 30th Anniversary publication, free from NEA. The guide is a PDF on the DVD-Rom, which may be accessed by using the "explore" function on your computer. To order, go to [www.nea.gov/honors/heritage](http://www.nea.gov/honors/heritage) and click "publications."

### **Through the Schoolhouse Door: Folklore, Community, Curriculum**

*Local Learning: Dec 2012*

By Paddy Bowman and Lynne Hamers, eds.,  
Utah State University Press,

The digital version of this book, which includes an article on the WTLC Here at Home Cultural Tours, is now available. *Through the Schoolhouse Door* was awarded the 2012 Dorothy Howard Prize for Folklore and Education by the American Folklore Society (as was Wisconsin Teachers of Local Culture for the cultural tours).

### **“Acting White’: The social price paid by the best and brightest minority students”**

By Roland G. Fryer

*Education Next: Winter 2006*

“Acting white was once a label used by scholars, writing in obscure journals, to characterize academically inclined, but allegedly snobbish, minority students who were shunned by their peers. Now that it has entered the national consciousness—perhaps even its conscience—the term has become a slippery, contentious phrase that is used to refer to a variety of unsavory social practices and attitudes and whose meaning is open to many interpretations, especially as to who is the perpetrator, who the victim.

### **Cultural Exchange**

By Husna Haq

Syracuse University Magazine

“In partnership with Syracuse’s Somali Bantu community, an SU folk arts initiative seeks to preserve the culture’s traditions and provide opportunities for learning and understanding for participating students and Bantu.”

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