



Wisconsin Teachers of Local Culture

May 29, 2012

Dear Local Culture Friends,

Forgive the long absence. Spring is grant season here at the Arts Board and all my energies were turned there. Local culture doings hadn't stopped – just my synopsis of them. But now that hiatus is over; hopefully those of you who are classroom teachers will continue to get these during the summer.

If you're still making summer plans, please consider joining "The State of Superior" cultural tour, especially if you have considered going on one of WTLC's cultural tours for teachers but have put it off. This is the year you should sign up. Depending on funding, we will be offering a differently structured opportunity next summer. This may be the last tour of this type offered by WTLC for a while. 4 spots remain on the bus.

Anne

WTLC Local Culture Tour

July 29 – August 3, 2012 -

"The State of Superior"

"I am amazed at how often I think about last year's tour and how often I share something about a place I visited, a person I met, or an experience I had with fellow faculty members."

DS, Grantsburg, WI

This summer, join Wisconsin Teachers of Local Culture as we meet key individuals who are shaping the culture of their communities large and small. For one week in July/August, we will explore "The State of Superior" – looking at present day life as influenced by the past and preparing for the future along Lake Superior's south shore region. The tour is a series of

conversations and explorations of natural resources, ethnic heritage, regional economies, and aesthetic concerns. Fascinating individuals we will meet will include miners looking for work, Ojibwe tribal members preserving pristine wild rice sloughs, and contract loggers harvesting in the national forest. We'll sample foods from Finnish-Americans in Hurley, UP pasties in Ironwood, Norwegian specialties in Barronett, Bohemian sausage in Haugen, and locally-sourced organics in Duluth. Artists will demonstrate junk-art welding and black ash baskets, both resilient aesthetic responses to regional influences. Horses, wagons, boats, the lake, fish and more will round out the week. At the end of the week, you will return home loaded with ideas for teaching and exploring your own community as a curriculum resource.

Registration for the 2012 WTLC tour is only \$250. The registration fee includes tour transportation, meals, and lodging. 1 or 3 graduate credits are available for an extra fee through UW-La Crosse.

LOCAL CULTURE IN THE NEWS

NASA honors Wisconsin Scientist

NASA News, Washington D.C.

NASA has renamed its newest Earth-observing satellite in honor of the late Verner E. Suomi, a meteorologist at the University of Wisconsin who is recognized widely as "the father of satellite meteorology." Verner Suomi pioneered remote sensing of Earth from satellites in polar orbits a few hundred miles above the surface with Explorer 7 in 1959, and geostationary orbits thousands of miles high with ATS-1 in 1966. He was best known for his invention of the "spin-scan" camera which enabled geostationary weather satellites to continuously image Earth, yielding the satellite pictures commonly used on television weather broadcasts.

Finding Milwaukee's Irish Heart

Journal Sentinel Online, Milwaukee

St. Patrick's Day in March and IrishFest in August are not the only times to explore Irish roots and culture in Milwaukee.

RESOURCES

"we all" International Posters

Returned Peace Corps Volunteers of Wisconsin

The RPCV call this series the "we all International Posters" because the set focuses on commonalities *we all* share globally. The first set illustrates the basic needs of food, water,

housing, work, and clothing. The second set continues with social needs: we all learn, play, go places, shop, and need friends. And the final set has themes of self-esteem and respect for all: peace, health, energy, celebration, and create. Each set of five different posters is 36" x 24". Order details are on a linked page.

Glimpses of African-American Life, 1865-1934

State Historical Society of Wisconsin

The photographs in the Caroline Webb Papers document an African-American family living in the Midwest from the mid-19th to the mid-20th century. Webb (1883-1975) was the daughter of Missouri slaves who moved their family north after the Civil War. Their photograph albums reveal three generations engaged, as Caroline Webb's son put it, in "a new struggle, as free people, for an independent existence" in Iowa, Wisconsin and Illinois. This gallery features 39 images (out of approximately 210 originals, including some album pages with multiple images).

Sir Ken Robinson - Leading a Learning Revolution

Learning Without Frontiers, YouTube.com

Reforms are required for our industrial scale education systems but what forms shall they take, what will they value and what purpose shall they serve? In closing the LWF 12 conference Sir Ken Robinson reflects on previous speakers and offers a call to action for the delegates to look at the future with a new determination based upon the challenges that future generations face and where our education systems will need to nurture the creative innovators upon which our future well-being will be placed.

America's Black Holocaust Museum

WUWM - Milwaukee

It's been a few years since America's Black Holocaust Museum on Milwaukee's north side closed. Now, it's about to find a new life online, at abhmuseum.org.

From Where Come the Badgers?

Wisconsin Magazine of History

The article, "From Where Come the Badgers?", explores the true origin of the Badger nickname for the state.

OPPORTUNITIES

Exploring Chinese Culture: Resources and Activities

Saturday, June 23, 2012

8:00 – 3:30

Markee Pioneer Student Center at UW-Platteville

The focus of this one-day workshop is to give you an opportunity to make exciting, affordable Chinese art you can easily teach your students! The hands-on activities you will attend include a total of four, 45 minute sessions of your choice. You can choose from topics that include paper-cutting, tea making, calligraphy, folk dance, knot-tying, games, crafts, and shadow puppets. The non-credit workshop fee is \$15, which includes instructional materials, morning and afternoon refreshments, and a lunch consisting of traditional Chinese foods. If you are interested in obtaining a credit for this workshop, the credit fee is

\$45 for either undergraduate or graduate credit, and includes the workshop fee. There will be additional meetings with an instructor for the credit course, to be set up at the workshop.

The Artist Within: Exploring Art in Everyday Places

July 14, 21 & 28, 2012

Grandview, Hollandale, Wisconsin

Visits to vernacular art environments will be used to consider art in everyday life and the role of art in relation to places we call home.

EVENTS

Woodland Indian Art Show and Market

June 30 & July 1, 2012

Norbert Hill Center, Oneida, Wisconsin

The Woodland Indian Art Show and Market has been produced for five years. Those who work on this art show each year believe that it is vital that native tribes hold onto their unique cultural identity by celebrating the many diverse native art forms and styles. Too often, native culture and arts are viewed as one culture, the same in every tribe.

Frog Bay Tribal National Park scheduled to open to the public

August 2012

Red Cliff, Wisconsin

Big news for outdoor enthusiasts and nature lovers everywhere – the Red Cliff Chippewa will open Frog Bay Tribal National Park this year, making it the first tribal park ever to open to the public. With 89-acres of pristine forest, the reservation offers views of the Apostle Islands, a quarter mile of sandy beaches and a canopy full of rare trees as well as abundant wildlife. For bird watchers – expect to see nearly 90 species within the forest. Hiking trails are being built in the spring and the official opening of the park is expected in August.

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

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