



Wisconsin Teachers of Local Culture

January 18, 2012

It's been a while since I've sent out an e-blast. Holidays and busy times abound, and so do many amazing events, opportunities and doings related to our state's diverse cultural communities. Enjoy! Anne

LOCAL CULTURE IN THE NEWS

In Wisconsin, Supper Clubs Open to All

New York Times

"Rhineland - In the era of the eyedropper-wielding cocktail artiste, I take pleasure in the fact that there are still guys like Tom Kelly around. Mr. Kelly, the longtime bartender at the Al-Gen Dinner Club in Rhineland, Wis., has a neatly trimmed gray mustache, wears a shamrock tie pin and makes what I will unreservedly call the perfect gin martini."

Public national park is a tribal first

Milwaukee Journal Sentinel

"In a first for the U.S., the Red Cliff Chippewa is creating Frog Bay Tribal National Park on nearly 89 acres of its reservation and opening the lakeshore property and its views of the Apostle Islands to the public. The park's canopy of old towering trees - hemlock, white pine, white spruce, balsam fir, yellow birch and white cedar - marks a healthy and diverse boreal forest community, uncommon in Wisconsin even before settlement, Red Cliff Natural Resources Administrator Chad Abel said."

From scurvy dogs to Sputnik, Wisconsin's a state of fests

Milwaukee Journal Sentinel

How many of these 12 quintessentially Wisconsin doings have you experienced?

Sheboygan Shipwreck Named Historic Site

WISN TV

"Sheboygan - A Lake Michigan ship that sank in 1880 in southeastern Wisconsin has been named to the National Register of Historic Places. The cannal Walter B. Allen sank in a

storm in April 1880 about seven miles from Sheboygan. It's upright in about 170 feet of water."

Sheboygan County's Sartori Co. artisan cheese earns world rankings

Sheboygan Press

"Jim Sartori need only travel to Europe to be reminded of how other countries view American-made cheese. Oftentimes, on trips he makes there to showcase his company's award-winning cheeses, people are surprised to learn that an American company even makes artisan cheese. Once they taste it, they assume it's made overseas and only the checks are cashed stateside. Not so, says Sartori, whose third-generation Plymouth-based company is now five years into to a bold push into the artisan cheese market."

The Wagner Companies: Turning scrap metal into the next big idea.

Americans for the Arts

"Milwaukee - The arts are about critical thinking, solving and reframing problems and facts in ways that reveal insights and opportunities. The businesses that understand the value the arts bring to their workforce, workplace and communities succeed. Just look at The Wagner Companies, one of Milwaukee's oldest metal manufacturers."

Through the Front Door

Volume One Magazine

"Chippewa Falls - As has been the practice for years, many cities use nearby waterways as their "back doors," with rivers and streams acting as transportation routes for industrial businesses. Similar to what Eau Claire is doing with its downtown, Chippewa Falls plans to turn its waterway into the city's "front door" by transforming a 10- to 15-acre area of riverfront property along Bridge and River streets into revitalized park and commercial space. Doing so, the city predicts, will position Chippewa Falls for years of growth and improvement."

The Reigning Whiz of Artisanal Cheese

"Sauk City - Wisconsin artisanal cheesemaker Sid Cook got the idea for one of his signature creations, a cocoa-dusted ripened goat cheese called Cocoa Cardona, from a favorite makeshift meal. 'When you work in a plant 14, 16 hours a day, you get pretty hungry,' said Mr. Cook, owner of Carr Valley Cheese Company, speaking this fall at a company outlet store in Sauk City, Wis. 'You gotta have a quick lunch, and you use what's available. So for lunch a lot of times I would just make a sandwich with slices of Swiss cheese and a Hershey bar in the middle.'"

Sculptors turn snow into art

Wausau Daily Herald

"Three new exhibits were added to Rotary Winter Wonderland in Wildwood Zoo as teams participating in the second annual Snow Sculpting Contest finished their creations."

Opinion: Missed Opportunity on Lakefront

Blog: Not for Broadcast, Today's TMJ4

"One of the things I'm most proud of in Milwaukee is our fantastic lakefront. It separates us from other like sized cities. The Polisis don't have a giant lake. Minneapolis doesn't have it. Indianapolis doesn't have it. Whenever we have people in from out of town, we make the Altera coffee shop on the lake a mandatory stop. It's a place to show off beautiful Lake Michigan, and an outstanding restoration of an historic building. It's popularity ought to show that people are starved for something to do down there besides roller blade and watch fireworks once a year. The job they did in remaking that old pump house should be a model for other projects like it. It should be, but it wasn't."

Muskie Fishing | Hand Crafted Musky Lure Building World Championship

OutdoorsFirst.com

"The Milwaukee Expo in cooperation with OutdoorsFirst Media is pleased to announce the addition of the First Annual Hand Crafted Musky Lure Building World Championship to the 2012 show. The competition will highlight hand-built, hand painted original lures made by talented lure artisans from all over the world. There has been growing interest regarding custom lures in angling circles as well as internet forums, especially the unbelievable paint jobs which are worthy of being placed in art studios."

RESOURCES

Masters of Traditional Arts Education Guide

by Paddy Bowman, Betty Carter, and Alan Govenar, Documentary Arts, 2011

Local Learning

Two versions of this new guide are available for free. The web-based edition at www.mastersoftraditionalarts.org links users to multimedia resources for 26 National Heritage Fellows. Units of study such as Sense of Place, Sense of Wonder, and Sense of Discovery plus classroom activities model how educators can develop lessons and incorporate regional master folk artists into their teaching. Almost 400 Heritage Fellows' biographies and media samples are featured on the DVD-Rom accompanying the National Heritage Fellowships 30th Anniversary publication, free from NEA. The guide is a PDF on the DVD-Rom, which may be accessed by using the "explore" function on your computer. To order, go to www.nea.gov/honors/heritage and click "publications."

Through the Schoolhouse Door: Folklore, Community, Curriculum

Paddy Bowman and Lynne Hamers, eds. Utah State University Press, 2011

Local Learning

The digital version of this collection of articles about learning through local culture is now

available. See Chapter 3 for an article from Wisconsin Teachers of Local Culture: "Here at Home: Learning Local Culture Pedagogy through Cultural Tours."

Portal Wisconsin & Flickr

PortalWisconsin.org

"From time to time, take a moment to view the fantastic images gracing the PortalWisconsin.org homepage. These images are contributed by Wisconsin photographers--both amateur and professional--who participate in our pool at Flickr.com, the photo-sharing website. Photos depict things that convey "Wisconsin:" cities, landscapes, cultural events, people and more. With 221 contributors and more than 10,000 images in the pool, Flickr has been a great way to involve the photo-taking public more directly in our site. We encourage you to view our Flickr stream, and if you'd like, add some photos to the pool for possible use on our homepage."

OPPORTUNITIES

National Arts and Humanities Youth Program Awards

Deadline: January 31, 2012, 5:00 p.m. EST

"The President's Committee on the Arts and the Humanities is pleased to invite applications for the 2012 National Arts and Humanities Youth Program Awards. The twelve award-winning programs this year will receive \$10,000 and an invitation to accept their award from the President's Committee's Honorary Chairman, First Lady Michelle Obama at a ceremony at the White House. After-school and out-of-school time arts and humanities programs sponsored by museums, libraries, performing arts organizations, educational institutions (e.g., preschools; elementary, middle, and high schools; universities; and colleges), arts centers, community service organizations, businesses, and eligible government entities are encouraged to consider submitting an application. Programs applying for the award must meet all of the National Arts and Humanities Youth Program Awards Eligibility Criteria."

International Exchange Opportunities for Youth and Adults – Japan

DPI-ConnectEd

Deadline: February 3

Adults and students can take advantage of two current, DPI-sponsored abroad programs. Wisconsin residents who will have a bachelor's degree by summer can apply to [serve as assistant language teachers](#), helping middle and high school students learn English in Chiba Prefecture, Japan. Chiba is Wisconsin's sister state, a primary industrial center and trading port located near Tokyo. The region supports a thriving agricultural economy and hosts Tokyo Disneyland. Chiba's rich cultural heritage and varied landscape give visitors a window on the diversity of Japan.

International Exchange Opportunities for Youth and Adults – Germany

DPI-ConnectEd

Deadline: February 15

Students can apply to participate in the [annual exchange program with the State of Hessen, Germany](#). [Hessen](#) is the state which includes the city of Frankfurt, the financial and transportation center of Germany. Though only a state, Hessen's economy is hefty enough to [surpass most of the world's countries](#). Selected Wisconsin students are partnered for one school year with students from Germany. The partners spend the first semester at a Wisconsin high school and three months of the second semester at a school in Hessen.

Nominate a Wisconsin Academy Fellow

Deadline: February 1, 2012

Wisconsin Academy of Sciences, Arts and Letters

"Do you have a friend or colleague who is highly esteemed for their qualities of judgment, perceptiveness, and breadth of knowledge of how literature, art, and science contribute to the cultural life and welfare of our state? Is there a teacher, mentor, civic or business leader in your community that has had a career marked by an unusually high order of discovery and technological accomplishment; creative productivity in literature, poetry, or the fine or practical arts; historical analysis; legal or judicial interpretation; philosophical thinking; or public service? If so, you might know a future Wisconsin Academy Fellow. Please fill out the following nomination form completely and submit it."

Our Town

Deadline: March 1, 2012

National Endowment for the Arts

Now in its second year, Our Town supports creative placemaking projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. Our Town will invest in creative and innovative projects in which communities, together with their arts and design organizations and artists, seek to:

- Improve their quality of life.
- Encourage creative activity.
- Create community identity and a sense of place.
- Revitalize local economies.

Pending availability of funding, grants will range from \$25,000 to \$150,000. Projects may include planning, design, and arts engagement activities that reflect a systemic approach to civic development and a persuasive vision for enhanced community vibrancy.

ING Unsung Heroes Program

Deadline: April 30, 2012

"For the past fifteen years, the ING Unsung Heroes award program has recognized K-12 educators in the United States for their innovative teaching methods, creative educational projects, and ability to positively influence the children they teach. Educators are invited to submit grant applications describing class projects they have initiated or would like to pursue. Each year, one hundred educators are selected to receive \$2,000 each to help fund their innovative class projects. Three of those individuals will be chosen to receive an additional \$5,000, \$10,000, and \$25,000."

Target Arts & Culture in Schools Grants

Deadline: April 30, 2012

"Music, art, dance, drama and visual arts are all part of the well-rounded education our kids deserve. Through grants, Target helps schools bring more arts and culture into the classroom, enabling them to expand their creativity...and their horizons. Arts and Culture in Schools Grants are \$2,000. Grant applications are typically accepted between March 1 and April 30 each year, with grant notifications delivered in early September."

John F. Kennedy Center: Partners in Education Program

Deadline: Rolling

"The John F. Kennedy Center for the Performing Arts is accepting applications into its Partners in Education program, which facilitates educational partnerships between arts organizations around the nation and their local school systems. The next institute will take place April 25 through April 28, 2012 at the Kennedy Center in Washington, D.C."

EVENTS

Singing sportsmen tour to camp a night in Spencer

Wausau Daily Herald

Spencer, January 21, 2012

"American Folklore Theatre, the folks behind "Guys on Ice" and "Packer Fans From Outer Space," are returning to the LuCille Tack Center for the Arts at 7:30 p.m. Jan. 21 with "Guys and Does" as part of their "Singing Sportsmen Tour" through Wisconsin."

German Interest Group

Janesville, Feb. 6, 2012

Max Kade Institute

The German Interest Group will meet at St. Mark Lutheran Church, 2921 Mt. Zion Ave., Janesville on Monday February 6 at 7 PM. Guest speaker will be Bernie Hebb, whose lecture will be, "Writing Your Family History Narrative about Your German Immigrant Ancestors. Questions, contact Teresa Hines at (608) 931-3381.

Widening the Circle Native American and Hmong Indigenous Education Symposium

La Crosse, March 29-April 1, 2012

The symposium seeks to be a resource for educators and gives participants the opportunity to meet Native and Hmong elders and educators, build relationships, provide a solid resource base to learn about Native and Hmong cultures, contemporary and historical issues, sovereignty, Indigenous educational practices, identify bias, privilege and stereotypes and authenticate resources to infuse a more meaningful and inclusive curriculum within a context of critical multicultural pedagogy to address problems in education and current issues. This is an extremely important symposium for educators in Wisconsin and great professional development opportunity. Especially with the advent of

the new Hmong migration and education bill, along with Act 31, this symposium becomes even more important for current and future educators to meet the educational standards and goals of the state of Wisconsin, a changing demographic and to be better more critical teachers in an increasingly diverse classroom. If you have any questions regarding the conference or distribution please contact me. Thank you for your assistance with this important educational initiative. Contact Pa Houa Vang or Brianna Lyke, indigenouseducation@gmail.com.

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

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