



Wisconsin Teachers of Local Culture

September 10, 2010

RESOURCES

American Languages: Our Nation's Many Voices Online

This website features interviews with speakers of American English dialects from across the United States, to illustrate phonetic variations across the country. digital.library.wisc.edu/1711.dl/AmerLangs

INTERESTING READING

Article on how the Mexican government is funding the documentation and recording of the cultural noises of Mexico, including street sounds of the whistles of yam vendors, squeeze horns of bakers delivering bread, pan flute of a scissor sharpener, organ grinders, the tap of a cobbler's hammer, typing of a street scribe, and other soundscapes of the city, countryside, Indian villages, and jungles. (Thanks to Liz Dear for this notice.) http://www.usatoday.com/news/world/2010-08-30-mexicosounds30_ST_N.htm<http://www.usatoday.com/news/world/2010-08-30-mexicosounds30_ST_N.htm>

Madeline Uranek is the former Wisconsin Dept. of Public Instruction coordinator of International Education and a longtime associate of a Tibetan family relocated to Madison in 1995. She recently wrote this article for Isthmus magazine about a Tibetan-American double wedding she attended in Madison.

"Wild horses on the Tibetan plains couldn't have kept me away from this double wedding the weekend before last of brothers Namgyal Tsedup (East High class of '01) and Tamdin Thardoe (West High class of..."

<http://www.isthmus.com/daily/article.php?article=30105>

CLASSROOM SUGGESTIONS

Teaching Tolerance suggests these ways to address the rising "Islamphobia" our nation is experiencing.

These Teaching Tolerance lessons offer something for every grade level:

[Who Are the Arab Americans?](#) In the aftermath of 9/11, this lesson helped students overcome misconceptions.

[Intolerance](#) and [Hate](#) use editorial cartoons to confront and examine stereotypes.

[Building a Bridge of Understanding](#) uses art to start a dialogue about Islam.

[The School Holiday Calendar](#) examines the holidays of various faiths and asks students to analyze a complex social problem.

[The Resurgence of Hate](#) takes a look back at the Ku Klux Klan and offers an opportunity to draw analogies to other instances of hate.

[Understanding Religious Clothing](#) uses garments to compare religions and deepen understanding.

[Taking a Closer Look at Religions around the World](#) offers a starting point for lessons on comparative religions.

[Keep it Academic](#) suggests resources for integrating religion into the academic curriculum while maintaining neutrality.

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

Subscribe/Unsubscribe

To subscribe or unsubscribe to WTLC's Local Culture News: Send a request with your e-mail address to reolson3@wisc.edu.