



Wisconsin Teachers of Local Culture

February 26, 2010

LOCAL CULTURE IN THE NEWS

DNR reports on sturgeon spearing season

For Monday, February 15: "There was a somewhat faster harvest pace than typically seen on a Monday during the spearing season today on both Lake Winnebago and the Upriver Lakes. Total of 241 fish registered today including 12 fish larger than 100 pounds."

Bill Miller wins third Grammy

Shawano Leader Reporter

"A Grammy winner (last) Sunday night has roots right here in the Wolf River region, a connection he's proud to share. Bill Miller, a Shawano County native, won the Native American Music category for "Spirit Wind North," an album of flute music that backs the praying and speaking of tribal elders. "This win is about the people and where I grew up," Miller said Wednesday. "I carried the Grammy for Wisconsin and my hometown."

"The award was his third Grammy win as a songwriter and musician. He previously won for Best Native American Music Album with "Cedar Dream Songs" in 2004 and "Sacred Ground — A Tribute to Mother Earth" in 2005....Miller, a 1973 graduate of Shawano High School, is a member of the Stockbridge-Munsee Indian tribe."

After snowfall, art appears

New Richmond News

"Fourth-graders at St. Croix Central Elementary School undertook the Land Art project challenge last week. Kids in Jason Rohde's art class use Nazca Lines and Effigy Mounds to reproduce drawings they made on paper onto the snow."

RESOURCES

Yukhika-latuhse Literary Magazine

Yukhika-latuhse is a Native literary magazine published in Oneida, WI. Its purpose is to present Native American voices. *Yukhika-latuhse*, now in its fifth year of publication, is produced by Oneida Nation Arts Program. Issues are published annually in August.

Open Innovation Web Portal

The U.S. Department of Education Office of Innovation and Improvement announces the Open Innovation Web Portal -- a Web 2.0 innovation ecosystem that combines features of both a community and a marketplace. As a community, the portal creates a social network that strengthens relationships, facilitates connections, and promotes collaboration. As a

marketplace, the Portal creates an innovation process that taps the “wisdom of the community” to identify and resource the most promising ideas in education.

Portal users will register for the site and create online profiles with their background and basic contact information. All registered users, whether teachers, administrators, or members of the general public, are invited to be “innovators” and post their “solutions” on the Portal. Solutions are posted to categories of educational “challenges” of interest to the community, the Department, and potential funders. Initial challenges will be aligned with i3 priorities such as supporting effective teachers and school leaders.

An online form captures detailed information about the “solution,” including the nature of the problem, the merits of the approach, the scalability of the idea, and the resources required to succeed. Users can upload supporting materials including videos and web links. Once posted, members of the community collaborate and rate, rank, comment, ask questions and offer resources to the proposed “Solutions.” Through this collaborative process, the best ideas rise to the top and weaker ideas either improve or are filtered out. Take some time as soon as today to visit the Portal site, register, and post your needs, solutions, and other thoughts that can benefit both you the arts education community at-large.

Wisconsin Quilts: A History in the Stitches, Second Edition by Ellen Kort with Maggi McCormick Gordon and the Wisconsin Quilt History Project.

This interesting book is now back in print, thanks to the good work of the Wisconsin Museum of Quilts and Fiber Arts in Cedarburg.

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