

**Course: Native Milwaukee: A WTLC Here at Home Cultural Tour**

Instructor: Dr. Anne Pryor, Wisconsin Teachers of Local Culture

Dates: June 19-21, 2017

Assessment procedures:

**A. Level of participation in group discussion on the readings.**

Rubric metrics:

4 - Eagerly participates in discussion and reflection activities. Comments are always insightful and constructive. Comments enhance discussion by linking tour experience with larger concepts.

3 - Usually participates in discussion and reflection activities. Comments are on topic but specific to tour experience, without insights and larger connections.

2 - Sometimes participates in discussion and reflection activities. Comments may repeat what has already been said or may be tangential.

1 - Rarely participates in discussion and reflection activities. Comments are off topic.

**B. Documenting: Take notes and photographs during each site visit and interview during the course.**

Rubric metrics:

4 - All of the stops on the tour are included. Factual details as well as personal impressions are present. Photos are well labeled with identifying information and insightful comments. Photos consistently reveal important cultural information.

3 - Most of the stops on the tour are included, along with factual details or impressions (typically not both). Some photos are included with some identifying labels. Some photos contain cultural information.

2 - Some of the stops on the tour are included, with few details or impressions. Impressions tend to be off topic. Few photos are included and those are not labeled. Photos rarely contain cultural information.

1 - Few of the stops on the tour are included with few factual details or impressions. Photos are not included.

**C. Reflecting**

**Write 2-3 pages (double-spaced, typed) of reflections on the tour, using provided prompts.**

Rubric metrics:

4 - Reflective essay draws on the content of the tour, including some of the readings, to synthesize ideas about local culture in general, American Indian culture in Milwaukee, and ponder how to apply new insights to your home community and classroom. It specifically identifies three cultural assets of the Milwaukee American Indian community. It is well written (grammar, spelling, punctuation, format are correct) and insightful.

3 - Reflective essay draws on the content of the tour to synthesize ideas about local culture in general and American Indian culture in Milwaukee. It does not refer to any of the readings but does reflect on application to community and

classroom. It specifically identifies one cultural asset of the Milwaukee American Indian community. It is well written (grammar, spelling, punctuation, format are correct).

2 - Reflective essay superficially refers to the content of the tour. It does not synthesize ideas about local culture or American Indian culture and does not apply them to home community and classroom applications. It generally refers to cultural assets of the Milwaukee American Indian community.

1 - Reflective essay does not draw on the content of the tour to synthesize ideas about local culture.