

Promoting  
Local  
Learning  
through  
place-based  
education



# Wisconsin Teachers of Local Culture

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**February 13, 2013**

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### Local Culture in the News

#### Eau Claire snow carvers win US Nationals!

Mike Paulus, Thom Fountain

Last weekend, a snow-carving team featuring the talents of Eau Claire's own Winter After Hours snow sculptors Jason Anhorn and Steve Bateman – along with Wauwatosa artist Dave Andrews – won first place at the United States National Snow Carving Competition in Lake Geneva, Wis. Their piece was called "Dancing Fire."

#### Small creature comforts make spearing comfortable

fox11online.com

STOCKBRIDGE – “Miles out on Lake Winnebago, near Stockbridge, the winds howl across the ice. But inside Nate and Celeste Leider's rented shack, all you hear is Garrison Keillor's radio show coming through the built in stereo system.”

#### Reginald Baylor and Art Milwaukee win Joyce Award

Mary Louise Schumacher

“Sometimes, simple questions can be powerful. Some of Milwaukee's most blighted and low-income neighborhoods happen to be among the oldest, most diverse and culturally rich places to live and work. Instead of coming at them with solutions and a focus on problems, why not start with a genuine sense of curiosity? This seems to be the question raised by TypeFace, a public art project planned for Milwaukee that received funding from the Chicago-based Joyce Foundation, it was announced Monday.... They will ask basic questions like: Why here? What's next? Who are you?”

### Events

#### Hidden in Plain Sight: Digital Folk Arts Education Resources

Webinar

February 14, 2013 at 10:30 a.m. EST, 1.5 hrs.

Presenter: Paddy Bowman, Local Learning: National Network for Folk Arts in Education  
Folklorists around the country have produced an impressive array of high-quality online education guides useful in many contexts yet often underutilized. During this webinar we will

explore several of these rich resources that can build a bridge from folk arts programs to K-12 as well as higher education and enrich engagement in programs from festivals to exhibits. We will discuss current trends in education and brainstorm potential applications and outreach strategies that employ folk arts education web sites. Participants will receive an extensive annotated webography with digital resources from national organizations such as Smithsonian Folkways Recordings to regionally specific guides.

### **Testimony and Primary Sources**

Wisconsin Department of Public Instruction

February 22, 2013

Registration Deadline – February 14, 2013

Pyle Center, Madison

“The deadline for the final registration workshop on using Testimony and Primary Sources in the classroom is this coming Thursday, February 14. The focus of this workshop is American Indian Studies and the Wisconsin Act 31 requirements. This one-day workshop for educators will take place at the Pyle Center (702 Langdon Street Madison WI 53706), on the University of Wisconsin-Madison campus. Kris McDaniel (DPI Social Studies Consultant) and David O’Connor (DPI American Indian Studies Consultant) have worked with the Wisconsin Historical Society (WHS) to bring information on the use of primary sources in the classroom, as well as how to find those primary sources on the WHS website and through their Area Research Center Network program. Participants of the workshop will hear testimony from Judge David Raasch, a retired judge from Stockbridge-Munsee Community Band of Mohican Indians, on tribal law and sovereignty. There will also be time to discuss with other educators how to bring testimony and primary sources into the classroom.”

### **Western Kenosha County Historical Society to host Blurt It Out!**

West of the I

February 17, 2013

TWIN LAKES - “For those who are not familiar, the society shows images on a screen and invites anyone in the audience to reminisce, ask questions, share info... the speed of the images depends on the discussion. It is not a raise your hand event, it is a blurt it out event. By the time the group is into the 10th pic, everyone is family and comfy. It is great for those interested in history, want to know about where they live, and who have knowledge to share or wish to learn. It is not for kids.

The historical society encourages our elders to come and teach us.”

### **Civil Rights Bus Tour + Milwaukee Rep's Clybourne Park**

Arts@Large

February 23rd, 2013

10:00am - 1:00pm

“As an extension of the student-created exhibition "March to Equality", young people from Milwaukee developed a city-wide bus tour, highlighting various locations significant to the Civil Rights Movement of the 1960s. Sights range from the 16th Street Viaduct (James E. Groppi Unity Bridge) to the former location of the 15th Street Freedom House, a sight in which the NAACP Youth Council planned historic marches and protests. The public is welcome to join this

FREE creative tour led by local high school students and explore the story of Milwaukee's Civil Rights Movement through visual art, spoken word poetry and storytelling. Participants who register for this tour will be eligible for \$20 tickets to the [Milwaukee Repertory Theater's Clybourne Park](#) on Saturday, February 23rd at 4pm! Participants will also be eligible for discounted tickets for Friday performances on 2/8, 2/15 and 2/22. Winner of the 2011 Pulitzer Prize, London's Olivier Award for Best Play and the 2012 Tony Award for Best Play, Clybourne Park is a wickedly funny and fiercely provocative new play about the volatile combination of race and real estate.

## Opportunities

### [Educators Symposium: Innovation, Inquiry, and Imagination](#)

Call for Workshop Proposals

"The Games+Learning+Society 9.0 Conference begins Tuesday, June 11, 2013 at the University of Wisconsin-Madison's Memorial Union with the Educators Symposium programming featuring innovation, inquiry, and imagination in games-based learning. The GLS Educators Symposium promotes professional development opportunities to celebrate and deepen educators' use of games in various educational settings, and foster collaboration among teachers, designers, researchers and others throughout the elementary to higher education continuum. Educators Symposium programming on Tuesday, June 11 will set an exciting tone for GLS 9.0 and provide a unique forum for educators to network, design, and play."

## Resources

### ['Northern Wisconsin: A Hand-Book for the Homeseeker'](#)

Wisconsin Historical Society

At the end of the 19th century, the forests of northern Wisconsin were disappearing before the logger's ax. Experts believed that they would naturally be succeeded by prosperous farms, as had happened in Europe centuries earlier. So in 1895 the state Legislature ordered the University of Wisconsin's College of Agriculture to prepare a handbook to help new settlers establish homesteads on the cutover lands. University staff traveled all across the region that fall, taking photographs for the 200-page guide, "Northern Wisconsin: A Hand-Book for the Homeseeker." It contained 88 pages with crude half-tone photographs, many cropped or reduced to small sizes, printed on cheap paper. This gallery contains those photographs scanned from their original 6-by-8-inch glass-plate negatives, as well as some not used in the book (113 images in all).

### [Creating Learning Experiences That Connect, Inspire, and Engage](#)

Beth's Blog

"I heard a story on NPR about some research on instructional techniques used by many college professors – the lecture and how it is less effective in an age information abundance. Content delivery is less important than the skill to making sense of it and that needs to be what

“classroom time” is about. The instructor’s role should be to facilitate this understanding for their students, not dump content on them....attention is the sharpest during the first 10 minutes of the lectures, then plummets, and then gradually goes back up but not to the same level. That means talking non-stop for more than 10 minutes, people start to tune out. If your true goal is inspire people to learn, then you need to incorporate techniques so people can process the information every ten minutes.”

### **Schools That Change Communities**

Community Works Institute, Feb 2013

“A one-hour documentary about schools that use their communities as classrooms (featured by Community Works Journal last June) has begun airing on many public broadcasting system stations across the U.S. January 30 through Feb 2, it will be broadcast on the large number of stations which air PBS World. Viewers should check local listings for exact date and time to gain valuable examples of a diverse range of K-12 public schools who actively involve their students in thinking critically and solving problems they and the larger world they inhabit now face.”

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The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

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