



Wisconsin Teachers of Local Culture

December 5, 2013

LOCAL CULTURE IN THE NEWS

[Man who was face of Marquette Warriors sounds off on mascot debate](#)

Milwaukee Fox6Now.com

[Sacred Items Returned to Menominee Indian Tribe](#)

Indian Country Today

The Athens County Historical Society & Museum in Athens, Ohio recently returned some items to the Menominee Indian Tribe in Wisconsin—most notably two eagle feather headdresses.

[Big top will return to Circus World](#)

Reedsburg Times-Press

[On Wisconsin: Brodhead's downtown celebrates amid concerns](#)

Wisconsin State Journal

[City faces obstacles in attempt to revitalize core neighborhoods](#)

La Crosse Tribune

[Seven incredible places you may have never heard of](#)

BBC Slideshow

This list starts off with Bayfield County's Apostle Islands.

[Cranberries, a Thanksgiving Staple, Were a Native American Superfood](#)

National Geographic Daily News

[Youth Views on Personalized Learning](#)

DPI-ConnectEd

State Superintendent Tony Evers hosted the State Superintendent's Youth Summit: A Dialogue on Learning and Education in the Future, November 26, 2013, at the University of Wisconsin – Milwaukee. Many of the high school students who attended the event participate in the Wisconsin Educational Opportunity Programs (WEOP). Students were encouraged to share with the State Superintendent their ideas on what education and learning should be in Wisconsin. The summit extended the work of last year's summit in Stevens Point in which students from four other WEOP sites participated.

During the summit, students answered some questions about their learning and how they would like to be taught. Some of the responses:

- Just over half are “interested in most topics” or “everything” they learn in school.
- The vast majority (83 percent total) prefer to learn through completing a project with peers (38 percent), visiting with knowledgeable adults in their community (22 percent), or “other” learning activity (23 percent); rather than listening to a lecture (9 percent), “working through problems or questions on a computer” (6 percent), or reading (2 percent).
- 38 percent would set their own learning goals while 27 percent would opt for “more say” in the courses they could take.
- Only 3 percent would rather learn by being “told what to do.”
- Most students would choose to demonstrate their learning through presenting, completing a project, or teaching someone else, rather than taking a test or developing a portfolio.

The responses reinforce those given by students in last year's summit.

EVENTS

[Tree Lighting with Candles & Alpine Carol Sing](#)

December 6, 2013, 7:00 p.m.

Turner Hall of Monroe

The evening's main event will be inviting attendees to help light, with over 100 real candles, a freshly-cut 30-foot live evergreen tree. A focal point of many families' Christmases, the decorated Christmas tree had its origins in Germany, probably around the sixteenth century. After the tree is lit, carols will be sung informally, while basking in the soft glow of beautiful tree. Swiss Samichlaus and his partner, Schmutzli, will make a visit to check on children of all ages.

[66th Festival of Christmas and Midwinter Traditions](#)

Folklore Village, Dodgeville

December 28, 2013-January 1, 2014

December 6 - early registration deadline for discount

For the past 66 years, folks from near and far have gathered to experience and share the customs and traditions of people and cultures world-wide. Days are filled with a community project, music, singing and dance workshops, craft workshops, afternoon teas, evening dance parties and a magnificent children's program.

[Regional Symposium on Global Education - Going Global; Why, What, and How](#)

Wisconsin Department of Public Instruction – International Education

December 14, 2013

Oregon, WI

Oregon High School will host this symposium for CESA #2 educators and students. Learn about the role global education plays in preparing students for an interconnected world and how to teach and assess for global competency.

[Meet the Author](#)

December 14, 2013

Book Signing with Patty Loew. 1–2 pm.

Wisconsin Historical Museum, Madison

In conjunction with the Wisconsin Historical Museum's 11th Annual Holiday Sale, Patty Loew will be at the Wisconsin Historical Museum for a book signing. Patty Loew is the author of the popular publication *Indian Nations of Wisconsin: Histories of Endurance and Renewal* which recently was released in a revised, second edition.

[Museum's 'Evergleam' Christmas trees have a special nostalgic sparkle](#)

The Capital Times

Through January 11

Also

[Manitowoc-made aluminum Christmas trees shine again](#)

Fox11Online.com

[Schools for Life: A Conference on Transformative Models of Adult Education](#)

Driftless Folk School

Viroqua, Wisconsin – The ARK

January 10 – 11, 2014

There will be an evening lecture on January 10th followed by an interactive, day-long workshop of discussion and exploration on January 11th. Presenters will share their experiences and insights about innovative models of education. We'll be focusing on the folk school model as

well as the Catholic Worker Movement, Transition Towns, Rudolf Steiner's thoughts on adult education, and more. We think this gathering will serve as a rare opportunity to commune on the topic of alternative, grassroots education.

[One Small Farm](#)

Wisconsin Historical Museum, Madison

Tuesday, January 21 • 12:15–1 pm

Join photographer and professor Craig Schreiner as he captures the rhythms and richness of everyday life on the farm through his evocative color photographs. Schreiner's depiction of the Lamberty family of Pine Bluff, Wisconsin explores larger questions concerning the future of small farm agriculture, Wisconsin cultural traditions, and the rural way of life.

[An African American Woman's Life in Search of Justice](#)

Wisconsin Historical Museum, Madison

Tuesday, February 4 • 12:15–1 pm.

Sylvia Bell White's life tracks the roots and routes of many working-class black people of her generation. Join historian and co-author Jody LePage as she presents Sylvia's oral-history autobiography, *Sister: An African American's Life in Search of Justice*. With an historical span from grandparents born in slavery to the nation's first African American president, the story centers on Sylvia's post World War II migration to Milwaukee and her pursuit of justice for her younger brother's racially charged murder.

RESOURCES

[Smithsonian "Will to Adorn" Initiative](#) Online Conference

12/11/2013

2:00 – 6:30 pm (Central Time)

A free online conference series will introduce "Will to Adorn," the multi-year, collaborative folk cultural research and public presentation project from Smithsonian Center for Folklife and Cultural Heritage. Through the work and perspectives of museum, academic, and community scholars, as well as community-based cultural practitioners, including artisans and designers from across the nation, this project explores the diversity of African American identities as expressed through the cultural aesthetics and traditional arts of the body, dress, and adornment. Five case studies from around the country will highlight the variety of ways classrooms, after-schools programs and community groups are implementing ethnographic research with students in creative and engaging formats. To learn more and to register, please

visit <http://smithsonianeducationconferences.org/willtoadorn>. Though intended for a classroom and educator audience, all are welcome to join the discussion!

[Inspirational Teacher Awards Call for Nominations](#)

Arts Ed Digest

Nominations deadline - December 15.

Nominations are now being accepted for the 2014 Kennedy Center/Stephen Sondheim Inspirational Teacher Awards – a series of annual \$10,000 grants that recognize inspiring teachers across the United States. Nominees must be legal residents of the U.S. who currently teach or have taught in a K-12 school, college, or university in the U.S.

[Vans Custom Culture 2014 Contest](#)

Americans for the Arts

Registration Opens: January 6, 2014

This national contest offers high schools from all across the United States the chance to compete for a \$50,000 grand prize to support their art programs. Registered schools will receive four pairs of blank sneakers to be customized in four themes—Art, Music, Action Sports, and Local Flavor—and submitted to Vans by April 7, 2014. For more information about how to register, check out this step-by-step video guide on [YouTube!](#)

[Comparative Education and Overseas Fieldwork – New Zealand](#)

UW-Whitewater

June 12 - July 9, 2014

The New Zealand Comparative Education program at UW-Whitewater is designed to give teachers, school administrators, and other educational professionals an opportunity to explore the culture and educational system in New Zealand. The centerpiece of this 6-credit graduate course is two weeks of observation and participation in a school in New Zealand, where students have the opportunity to live with a host family and learn about New Zealand education and culture first hand. Following the classroom participation students will have opportunities to debrief about their experience and explore Maori culture through a formal seminar and independent travel.

[NASA Astronaut Karen Nyberg Invites Quilters to Create a Space Square](#)

ReelNASA

NASA Astronaut Karen Nyberg, a lifelong lover of sewing, is inviting fellow crafters to join her in stitching together a global community space quilt. Nyberg, in the final weeks of her mission, recently shared a star-themed quilt square she was able to complete inside the International Space Station. Now, she's inviting quilters from the public to create their own star-themed quilt

squares to help celebrate her mission and passion for the quilting arts. The International Quilt Festival and Nyberg will work together to have the squares stitched together for display at the 40th annual International Quilt Festival in 2014 and other public displays.

Also

[NASA astronaut Karen Nyberg hosts quilting bee from space station](#)

LA Times

As if being a mechanical engineer and astronaut isn't significant enough, the avid quilter brought sewing supplies including fabric, scissors, thread, five needles (but no pins) to create a quilt block in space. Her video invites quilters from around the world to submit blocks for a star-themed quilt to be made for the 40th International Quilt Festival, scheduled for next fall in Houston.

RESOURCES

[Latino Arts](#)

Milwaukee

Are you interested in treating your students to a unique, multi-cultural experience that includes art, music, history, the Spanish language and cultural studies? If so, make a class field trip to Latino Arts, located in the heart of Milwaukee's historic South Side.

[Something to Say: Success Principles for Afterschool Arts Programs From Urban Youth and Other Experts](#)

How can high-quality arts programs attract and retain low-income urban tweens? Drawing on hundreds of interviews with young people, their families, leaders of exemplary programs and others nationwide, this report offers some answers, including 10 principles for developing effective programming. An infographic illustrating key findings, a report "knowledge-in-brief," a video introduction and video profiles of six outstanding arts organizations offer compelling supplemental reading and viewing.

FUNDING

[National Endowment for the Humanities: Sustaining Cultural Heritage Grants](#)

Deadline: December 12, 2013. Sustaining Cultural Heritage Collections (SCHC) helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials. Organizations are encouraged to apply for funds to support preventive conservation measures that mitigate deterioration and prolong the useful life of collections. An average of 18 applicants are awarded grants each year.

Sources: cited, as well as ArtsNews by Wisconsin Arts Board

Past issues of WTLC Local Culture Roundup can be found on the WTLC website under "[Archives.](#)"

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

Subscribe/Unsubscribe

To subscribe or unsubscribe to WTLC's Local Culture News: Send a request with your e-mail address to reolson3@wisc.edu.