



Wisconsin Teachers of Local Culture

July 2, 2013

LOCAL CULTURE IN THE NEWS

[Kringle: Wisconsin's Official Pastry](#)

TravelWisconsin.com

Many Wisconsinites will declare their love for their favorite bakery but a stop at any of these old world bakeries will help you understand why Kringle has been declared the official pastry of the State of Wisconsin.

[Every Library and Museum in America, Mapped](#)

The Atlantic Cities

If you have ever felt overwhelmed by the ubiquity of McDonald's, this stat may make your day: There are more public libraries (about 17,000) in America than outposts of the burger mega-chain (about 14,000). The same is true of Starbucks (about 11,000 coffee shops nationally).

RESOURCES

[ChippePedia](#)

Chippewa Valley Museum

ChippePedia is a free online encyclopedia (that anyone can help edit) about Wisconsin's Chippewa Valley. Here, you can share stories about what it's like to live here and what makes this place unique. You can also find information and history about the people, events, and places that shape the Chippewa Valley. To learn more about using ChippePedia in Language Arts and Social Studies classrooms, download ***Teacher's Guide to Using ChippePedia as a Resource***. For examples of student work that have already been entered into ChippePedia, click the **Student Submissions** link in the Menu column on the left.

EVENTS

[Sisters in Spirit: Native American Stories in Rocks and Beads](#)

Wisconsin Historical Society

July 02, 2013 - November 02, 2013

9 am–4 pm, Tuesday through Saturday

Madison, WI

Explore the messages left by the original artists and storytellers of Wisconsin through masterful watercolors and sparkling glass beadwork. This exhibit showcases Geri Schrab's petroglyph- and pictograph-inspired watercolors, and Karen Ann Hoffman's traditional Iroquois beadwork. Viewed together, their work presents a compelling glimpse of the continuing influence of Native Americans on contemporary Wisconsin art.

[The Art of Hunting & Fishing: Pursuing the Wild](#)

June 19 – August 31

Rhineland

This exhibition is an interpretation of what it means to “pursue the wild” in the art and craft inspired by hunting and fishing. Curated by ArtStart and Guest Curator, Mitch Mode, this bold exhibition features a wide variety of media from watercolor paintings to antler art; from wooden boats to carved decoys; from an audio art installation to bronze and ceramic sculpture. We are thrilled to be able to exhibit the work of nationally acclaimed artists, such as Chet Reneson, "Ding" Darling, John Snow and many more.

[The World of Little House](#)

Old World Wisconsin

Eagle

July 1 - 31

Laura Ingalls Wilder celebrations, Wisconsin Laura Ingalls Wilder, author of “Little House on the Prairie,” will be celebrated in Wisconsin, where she was born in 1867. Old World Wisconsin, an outdoor living history museum between Milwaukee and Madison, will host “The World of Little House” throughout July. Visitors can participate in 19th-century games and activities. Laura Ingalls Wilder Days, a festival of music, dance and crafts demonstrations, takes place on Sept. 14 and 15 in Pepin.

[A Kickapoo Valley Experience: Cultural Tour for Educators](#)

July 8 - 12

This week-long tour explores the beautiful and culturally rich Driftless area of rural Southwestern Wisconsin, examining land and water issues and seeking a deeper awareness of

how people connect with the land. The tour is specifically designed for the needs of K-12 teachers and other educators who wish to incorporate local culture into their classrooms. Tour faculty and guest speakers include scholars, artists, musicians and local residents. Teachers will spend the week exploring the Kickapoo Valley Reserve and nearby valleys by walking, hiking, canoeing and touring by bus.

[2013 Apostle Island National Lakeshore Changing Climate, Changing Culture Teacher Institute](#)

Wisconsin Department of Public Instruction Social Studies

July 15 – 18

Application Deadline Extended to July 5

This four-day workshop is designed to help teachers increase their climate change literacy and ability to help students learn, research and draw conclusions about climate change, using place-based evidence and the latest scientific research.

[17th Annual American Indian Studies Summer Institute \(AISSI\)](#)

Gresham, WI on the Stockbridge-Munsee Community

July 22 – 26

Early Registration Deadline: July 8

The American Indian Studies Summer Institute (AISSI) is an active, highly participatory, week-long workshop designed to increase participants' understanding of issues related to the history, culture, and tribal sovereignty of the eleven federally recognized American Indian tribes and bands in Wisconsin. Our goals relate to both American Indian studies and the education of American Indian students. This event aims to improve teaching and learning and to enrich student services so that they may become more culturally responsive. Participants will learn how to adapt or develop new techniques best suited to their unique circumstances.

[New Latino Carnaval and Grand Parade](#)

Milwaukee Journal Sentinel

July 22-27

Milwaukee, WI

In an effort to celebrate the diversity of Latin American cultures represented in Milwaukee, local businesses and community groups are teaming up to throw the first-ever carnival, scheduled for July 22 through 27. After five days of festivities — including mask-making for children and tequila tasting for adults — the carnival will conclude with a parade featuring floats, live music and enormous multicolored puppets.

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[Bringing It Home](#)

August 12 - 15

Four teams from across the state will go on cultural tours of Madison neighborhoods and receive intensive training in Madison. Then, with ongoing support from WTLC, teams will develop and implement a local culture project in their schools and communities by June 2014. WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach. WTLC's organizing partners include the Center for the Study of Upper Midwestern Cultures at UW-Madison, the Chippewa Valley Museum in Eau Claire, and the Wisconsin Arts Board. This project is supported by funds from the National Endowment of the Arts and the State of Wisconsin.

Save The Date! [Widening the Circle Education Symposium](#)

November 9 – 10

La Crosse

The symposium provides participants with interpersonal interactions, presentations and multiple opportunities to meet with native and Hmong elders and educators to build relationships that will provide a solid basis through which to learn about Native and Hmong cultures, contemporary and historical issues, sovereignty, Indigenous educational practice and educational policy.

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

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