



Wisconsin Teachers of Local Culture

May 24, 2013

PAST CULTURAL TOUR PRESENTERS IN THE NEWS

[Mural dedicated at Visitor Center](#)

Ashland Daily Press

Remember Joe Rose from WTLC's 2012 cultural tour? The Bad River Ojibwe elder was our opening speaker at the former CCC Camp in Pigeon Lake. Or, environmentalist Curt Meine, our keynote speaker in WTLC's 2009 Chequamegon Bay Making It Home tour? He's mentioned in this article too. The site of the mural is the Northern Great Lakes Visitor Center, a place where we started our 2009 tour and ended with a performance on the Woodland flute by Red Cliff elder Frank Montano. Lots of good memories!

What local culture places will you be visiting this summer?

LOCAL CULTURE IN THE NEWS

[County declares itself state barn quilt capital](#)

Shawano Leader

[Filmmaker's book serves up Wisconsin's supper-club traditions](#)

Milwaukee Journal Sentinel

[Milwaukee's Knitters: Happy Hookers, Smiling Stitchers in Bay View](#)

Third Coast Daily

OPPORTUNITIES

[Wisconsin Science Festival 2013 announces dates, open call for presenters, sites, partners](#)

UW-Madison News

September 26 – 29 statewide

[Wisconsin Geographic Alliance](#)

DPI Social Studies Newsletter

The Wisconsin Geographic Alliance is offering their amazing summer workshop, with a focus this summer on Geography and the CCSS. This is a residential institute. Total cost is \$350 and includes two graduate credits from St. Norbert's College. Application deadline is June 28 – enrollment is limited to 20 people.

July 15 – 18 in Green Bay

[Native Star Knowledge](#)

DPI Social Studies Newsletter

Summer workshops on Native Star knowledge are being offered by St. Cloud State University and Fond du Lac Tribal & Community College (MN). The Native Skywatchers Middle School Teacher Workshop is designed for all educators & persons interested in increasing their knowledge of Ojibwe and D(L)akota Star Knowledge. Included in the workshop are multiple hands-on activities so participants will be able to experience the culture and the science in the most authentic and meaningful way possible. Cost is \$65 per person.

June 10-11 or June 13-14 in Minnesota

[Great World Texts: Snow in Wisconsin](#)

DPI Social Studies Newsletter

Interdisciplinary teams from any high school in Wisconsin are encouraged to apply to participate in the Great World Texts program for 2013-14 (advanced-level middle school and college participants may also be considered). This year's novel is *Snow in Wisconsin* by Nobel Prize-winning Turkish novelist Orhan Pamuk. The program connects UW faculty with high-school teachers across the state through the shared goals of reading classic world texts. Participants receive a free set of texts, curriculum materials, workshops at UW-Madison (teacher stipends to cover sub costs available), year-long support from the Center for the Humanities, and a full-day Student Conference in Madison where your students can interact with experts on the text.

Application deadline - June 1

[The Hmong in Contemporary and Historical Perspective](#)

DPI Social Studies Newsletter

The Center for Southeast Asian Studies and the Center for East Asian Studies are teaming to host an exciting, one-day K-12 professional development workshop titled, *The Hmong in Contemporary and Historical Perspective*. Topics include Hmong history and culture, and current issues facing Hmong students and their families in the US and in Laos, Thailand, Vietnam, and Southern China today. Cost is \$45 and covers all sessions, materials, and meals. You will also receive one UW-Madison graduate credit!

June 24 in Madison and June 25 in Appleton

[17th Annual American Indian Studies Summer Institute](#)

DPI Social Studies Newsletter

The American Indian Studies Summer Institute (AISSI) is an active, highly participatory, week-long workshop designed to increase participants' understanding

of issues related to the history, culture, and tribal sovereignty of the eleven federally recognized American Indian tribes and bands in Wisconsin. This year it is held in partnership between the American Indian Studies Program at DPI, the Stockbridge-Munsee Community Band of Mohican Indians, and the First Nations Studies Program at UW-Green Bay. Registration includes printed materials related to American Indian Studies. A continental breakfast and lunch are provided daily. Participants are responsible for their own lodging and transportation. The registration fee is \$475 per person.

July 22-26 in Gresham

Early registration deadline is July 8.

EDUCATION NEWS

[Principal fires security guards to hire art teachers — and transforms elementary school](#)

The Daily Nightly, NBCNews.com

RESOURCES

[Guide to Mapping Neighborhood Arts and Cultural Assets](#)

Community Partnership for Arts and Culture

If you're going to do a project with your students that draws on the cultural assets of your community, here is a guide for how to assess and map them.

The Local Culture News is a free service of Wisconsin Teachers of Local Culture, WTLC is a statewide network through which Wisconsin educators connect with others committed to including local cultural studies in their teaching and outreach, on the web at <http://csumc.wisc.edu/wtlc>. These articles are from a variety of sources and, therefore, do not necessarily reflect the views of WTLC. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

Subscribe/Unsubscribe

To subscribe or unsubscribe to WTLC's Local Culture News: Send a request with your e-mail address to reolson3@wisc.edu.