



Wisconsin Teachers of Local Culture

November 29, 2012

Here's another round-up of items of local culture interest, brought to you by Wisconsin Teachers of Local Culture. For an archive of past postings, see <http://csumc.wisc.edu/wtlc/?q=node/68>.

LOCAL CULTURE IN THE NEWS

Residents rally for Milwaukee's oldest house

Milwaukee Journal Sentinel

"The petite Greek Revival style house, built in 1844 by pioneer and carpenter Benjamin Church, is getting a new roof thanks to that bit of serendipity."

Students knit witty car decor

Beloit Daily News

"Beloit Memorial High School teacher Liz Carpenter gets plenty of honks, smiles and curious looks when she drives around town in her station wagon bundled up in warm weavings."

Manitowoc's Budweiser mural a sign of the times

Manitowoc Herald Times Reporter

"It was exhilarating to see the efforts made by many in our community to preserve the hand-painted Budweiser mural on the towers at the former Rahr Malting Plant."

OPPORTUNITIES

NEA Initiatives: Our Town

National Endowment for the Arts

"Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. An organization may request a grant amount from \$25,000 to \$200,000. Deadline: January 14, 2013."

There are currently two Our Town projects funded for Wisconsin. For details on the work in creative placemaking being done by Wormfarm Institute (Reedsburg) and the Milwaukee Ballet Company (Milwaukee) see <http://arts.gov/national/ourtown/index.php?st=WI>.

Rural Awards Reminder

DPI-ConnectEd

“Nominate worthy programs for State Superintendent Tony Evers’ annual Standing Up for Rural Schools, Libraries, and Communities Awards. This year’s deadline is December 7. This program honors partnerships between and among schools, libraries, and communities which have resulted in projects that demonstrate the great potential and spirit of rural Wisconsin.”

RESOURCES

Thanks to Janet Rowney, a WTLC member from Hayward, for sending information on this Lake Michigan project.

The Perimeter Project

“*Perimeter* is a new work addressing the topic of fresh water and the Great Lakes, commissioned by the Haggerty Museum of Art at Marquette University. *Perimeter* is a photography-based project aimed at capturing a contemporary portrait of the lake by photographing everyday people whose lives are closest to it. Photographer Kevin Miyazaki has photographed a diverse group of individuals who all have connections to the lake: residents, beach-goers, scientists, dock workers, environmentalists, artists, community leaders, commercial fishermen, ferry captains, boat builders and surfers. *Perimeter* will be exhibited at the Haggerty Museum of Art from January 16 - May 19, 2013.”

Milwaukee Ethnic Newsletter

Urban Anthropology

Urban Anthropology Inc. produces a bimonthly newsletter on Milwaukee ethnic issues and events. You can subscribe for future issues, and see their current [July/August 2012 issue](#). You can also find a preliminary report on the upcoming publication [Greater Milwaukee Ethnicity](#).

Taverns: Why So Many Bars?

Urban Milwaukee

“A new book captures the unique social history behind Wisconsin's tavern culture.” The book, [Bottoms Up: A Toast to Wisconsin's Historic Bars and Breweries](#), is available from Wisconsin Historical Society Press.

Ten Brainteasers to Stretch Your Brain

Innovation Excellence

“Here’s another round of brain teasers to test your wits.” (Not exactly local culture but fun nonetheless.)

Capturing Authentic Narratives

Journalist Michelle Weldon presents a TED-Ed talk on interviewing skills. Her focus on “unofficial sources” intersects well with an ethnographic approach to interviewing.

UNESCO commissions 'World Heritage: Benefits beyond borders'

International Federation of Arts Councils and Culture Agencies

“To celebrate the 40th anniversary of the World Heritage Convention, UNESCO commissioned the book: 'World Heritage: Benefits beyond Borders'. This thematic collection of case studies provides a thorough understanding of World Heritage sites and their Outstanding Universal Value in the context of sustainable development. The case studies describe twenty-six thematically, typologically and regionally diverse World Heritage sites illustrating their benefits to local communities and ecosystems and sharing the lessons learned with the diverse range of stakeholders involved.”

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