



Wisconsin Teachers of Local Culture

May 20, 2015

LOCAL CULTURE IN THE NEWS

[A Mother's Cookbook Shares More Than Recipes](#)

NY Times

My dad recently sent me a big box filled with her old cookbooks and stacks of handwritten recipes on index cards and slips of paper. The recipes are held together with thick rubber bands or filed into a cheerful metal recipe box. They are the sum total of the cooking life of a woman who fed seven people every day for a long time.

[In My Experience: The Work of a Medical Transcriptionist](#)

Wisconsin Humanities Council

Changes in technology, cultural values, decisions by employers, and government policies are constantly affecting the jobs that exist and the work that people do. Right after the interview, we heard from Sue in Menomonee Falls about her experience of change in a job she has held for decades. This is her story.

[Best in Everything Ethnic](#)

Milwaukee Ethnic News

Milwaukee has over 250 ethnic organizations. All provide valuable resources for their members and the wider society. This year Milwaukee Ethnic News has selected some of the best places, events/programs, and foods.

UPCOMING EVENTS

[Wisconsin Folks: Masters of Tradition concert](#)

May 30, 3 pm

Stoughton Opera House, 381 E Main St, Stoughton

Celebratory event for the Wisconsin Arts Board's Folk Arts Apprenticeship Program with participating musicians:

Frank Montano (Woodland Indian flute), Vanitha Suresh (Carnatic singing), Vong Yang (Hmong qeeg), Koffi Zoe Dogbevi (West African drumming), and Edi Kwasi Gbordzi (West African drumming and dancing) and their apprentices.

These performers express their cultural lives through centuries-old art forms that are vibrantly alive in Wisconsin today.

Meet the artists and their apprentices. Hear amazing music. Dance with the drums. Tickets available at www.stoughtonoperahouse.com.

[50 years of rail trails in Wisconsin celebration](#)

June 6, 2015

Kendall Depot, Kendall

Fifty years ago Wisconsin became the first state to convert an abandoned railroad corridor into a recreational trail -- the Elroy-Sparta State Trail -- initiating a "rails to trails" movement across the state, nation and the world. The Department of Natural Resources will be working with Friends of Wisconsin State Parks, local Friends Groups and other organizations to celebrate the 50th anniversary of the rail trails program in Wisconsin this year. The celebration will commence with a ceremonial ribbon cutting on the Elroy-Sparta State Trail on National Trails Day.

WORKSHOPS & CLASSES

[Native American Flute Journeys](#)

June 21 – 25, 2015

Dillman's Resort, Lac du Flambeau

Participants will have a rare opportunity to work with some of the most dedicated artists of Native American flute music. Instructors bring years of experience, artistic talents and dedication to help participants learn about Native American music, how to make and construct Native American flutes, how to play and grow with the instrument, and learn more about American Indian culture in general.

[Exploring Global Stories Locally: Children's Literature, Migration Histories & Wisconsin Experiences](#)

Fall Creek School District, Fall Creek

June 27, 2015

One-day workshop exploring global stories at the local level. Presenters, including UW-System faculty, local scholars, and community members, will speak to the history of migration into northern Wisconsin of Polish, Hmong, Mexican, Norwegian, and other immigrant groups. Award-winning author, Karen Lynn Williams, will give the keynote address. The goal of the workshop is to provide educators and community members with practical information about the backgrounds of some of the children and families with whom they interact in school and in town, and to offer suggestions for ways to incorporate this information into lessons and programs.

[Gifts of Mother Earth: Folk Art Workshop Series](#)

Little Eagle Arts Foundation

Birchbark Baskets, taught by Sandra Peterson (Ojibwe) – July 11, 2015

Black Ash Baskets, taught by Kimberly Crowley (Ho Chunk) – August 29, 2015

Iroquois Raised Beadwork, taught by Karen Ann Hoffman (Oneida) – September 5, 2015

All workshops take place at the beautiful Aldo Leopold Foundation.

[Chinese Feng Shui and Brush Painting](#)

July 14-Aug 6, 6-8pm on Tu & Th

2235 Nancy Nicholas Hall, UW-Madison

Professor Wei Dong introduces you to traditional Chinese Feng Shui culture and its influence on Chinese brush painting, calligraphy, design, acupuncture and Tai Chi. You will learn to use Chinese brushes, inks, colors, and rice paper to create your own Feng Shui painting.

[19th Annual Wisconsin American Indian Studies Summer Institute](#)

July 27-31, 2015

Lac du Flambeau

This is an active, highly participatory, week - long workshop designed to increase participants' understanding of issues related to the history, culture, and tribal sovereignty of the eleven federally recognized American Indian nations and tribal communities in Wisconsin. The goals of the summer institute relate to both American Indian studies and the education of American Indian students. The summer institute aims to improve teaching and learning and to enrich student services, resulting in both becoming more culturally responsive. Participants will learn how to adapt or develop new techniques best suited to their unique circumstances.

[Wood Carving Classes](#)

September 14 – 18

September 21 – 25

September 25 - 27

Norsk Wood Works, Barronett, Wisconsin

Two 5-day classes taught by Else Bigton and Phil Odden (who WTLC visited on a cultural tour) and one weekend class taught by Harley Refsal of Decorah, Iowa on flat plane style figure carving. Phil and Else's classes will cover sharpening, wood selection, design and pattern selection, carving techniques, and finishing. Students can choose from a wide selection of carving patterns in acanthus, rococo, or dragon styles. Beginning as well as experienced carvers are welcome.

RESOURCES

[Civil Rights Pilgrimage](#)

Arts@Large, Milwaukee

Fifty summers ago, young people from around the country traveled to Mississippi to join local activists and risk their lives for a more equal society. To honor the 50th Anniversary of these heroic acts, students from Milwaukee Public Schools in collaboration with the Arts @ Large Freedom EXPRESSions initiative took their own freedom ride to Jackson, Mississippi to participate in the 50th Anniversary Celebration of Freedom Summer. Along the way, students visited historic civil rights locations including the National Civil Rights Museum in Memphis, The National Voting Rights Museum in Selma and the Rosa Parks Museum in Montgomery. Students stood on the balcony of the Lorraine Motel in Memphis where Dr. King spent his last moments and marched across the Pettus Bridge in Selma alongside activist Joanne Bland, who as a child marched across the same bridge during "Bloody Sunday." Accompanied by a professional videographer, the 2014 student Freedom Riders documented this once-in-a-lifetime experience, recording their reflections and participating in exclusive interviews with civil rights leaders from the 1960s. View the students footage, poetry, and reflections from their civil rights pilgrimage.

[The Planned Community of Greendale, Wisconsin - Image Gallery Essay](#)

Wisconsin Historical Society

Read about how the suburban community of Greendale, Wisconsin, was engineered and view photographs documenting its development.

[Blue Men and River Monsters: Folklore of the North](#)

Wisconsin Historical Society Press

This lore is a record of the stories people held on to and the customs, foods, and cures that filled their lives. Collected in the 1930s as part of the Federal Writers' Program, a Depression-era works project, these are the stories of Norwegian and Swiss immigrants, Native American

medicine men and storytellers, and pioneers with memories of the earliest days of settlement in the Old Northwest.

[Barns of Illinois](#)

University of Illinois Press

The photographs and text are organized in eight chapters around central themes: Generations, Lore, Seasons, Landmarks, Geometry, Fate, Reuse, and Inspiration.

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