



Wisconsin Teachers of Local Culture

June 26, 2015

LOCAL CULTURE IN THE NEWS

[Waaswaaganing Indian Bowl Living Arts and Culture Center Hires Meyer Group, P.C. as Architect for New Indian Bowl](#)

LAC DU FLAMBEAU - The Indian Bowl has been a centerpiece of cultural sharing and education for Lac du Flambeau and the surrounding Northwoods communities since 1951. Visitors from around the world have traveled to Northern Wisconsin to experience the rich heritage and traditions shared by the Lac du Flambeau Ojibwe. Traditional dance and storytelling performances have brought together audiences to bridge cultural understanding for more than 60 years. The economic impacts were vital to the community and the region, with many families relying upon the seasonal income to supplement their traditional subsistence lifestyle. In 2004, the Lac du Flambeau community recognized the challenges the historic facility was facing. Tribal and community leaders came together to create a vision for the new Waaswaaganing Indian Bowl Living Arts and Culture Center. That vision has become a reality, and progress is being made.

[Professor to discuss Hear, Here project at HAHS meeting](#)

ONALASKA/HOLMEN - The chronicling of historic stories shouldn't be restricted to just the well-known, well-to-do and flamboyant. The average man, too, has a story to tell. That's the philosophy of Dr. Ariel Beaujot, University of Wisconsin-La Crosse history professor and the force behind the Hear, Here audio history project. Guided by the motto, "everyone has a story," the project gives the common folk a voice in the telling of historic events.

[Local Culture Projects funded by Wisconsin Humanities Council](#)

Telling Stories II – Building Community | \$5,515 awarded to the Madison Metropolitan School District

At Madison's Orchard Ridge Elementary school during the 2015-2016 school year, this project will engage students academically and artistically, teach across disciplines, and encourage

family involvement in school learning. Students and adult family members will attend guest artist performances and workshops that express stories through traditional and contemporary oral, written, and visual forms. Through classroom visits, families and community members will share stories about family heritage, life work, triumphs, or struggles.

Facing the River: Students and Elders Celebrate Wisconsin River Cities | \$7,088 awarded to the Wisconsin Maritime Museum

This October, children and elders in three Wisconsin communities—Manitowoc, Wausau, and Prairie du Chien—will explore how their towns’ river culture developed and why it is unique and worth preserving. Storytelling, music, food, and hands-on activities will stimulate intergenerational conversations that deepen understanding of the participants’ communities along the Manitowoc, Wisconsin, and Mississippi rivers. Project partners include school districts and historical societies in each host community.

Greater Together Stories | \$10,000 awarded to Ex Fabula, Inc.

Assembling an artistic fellowship of diverse voices with compelling personal stories to tell, this project will enable a community-led dialogue about segregation and racial inequality in Milwaukee. Participants will work with coaches to identify, structure, and polish stories, which will be shared with live audiences in winter 2015-2016 and on the Greater Together website.

[Traveling exhibit celebrates Danish heritage](#)

RACINE - During the month of June, Racine Heritage Museum is pleased to be hosting “Happy Danes on the Plains.” The exhibit features N.F.S. Grundtvig (1783-1872), a Danish church leader whose influence encompassed social issues, education, and politics, and whose message continues to resonate today. Grundtvig was an advocate for “education for life” through the creation of folk schools. Racine Heritage Museum will customize the traveling exhibit by featuring Racine County’s own Danish stories alongside it.

[Menasha High School students' quilt project adds color to rural Fox Valley](#)

MENASHA — This isn't your typical classroom project. Art teacher Erin Culligan's drawing and painting students at Menasha High School embarked on a large-scale barn quilt project for the first time this school year, and it has drawn plenty of interest from the surrounding agricultural community.

[Ho-Chunk work to save Nation's language](#)

BLACK RIVER FALLS — The Ho-Chunk Nation is moving forward with a collaboration to help preserve its traditional language. The Nation and UW-Marshfield/Wood County is celebrating a

partnership that will provide college-level training to apprentices who will design curriculum and teach the language to a variety of age groups.

OPPORTUNITIES

[Small Grants for Large Global Vision](#)

September 1, 2015, is the first of four quarterly deadlines

MADISON - RPCVs of Wisconsin initiate mini-grants to promote global diversity. The Returned Peace Corps Volunteers of Wisconsin-Madison (RPCV Madison) offer mini-grants, with a quick turn-around, to K-12 teachers who have ideas for teaching about the diversity and commonality of the world's peoples. The we all Project was initiated in 2008 by RPCVs who created a set of 15 posters that feature global commonalities of cultures in over 64 countries where volunteers have served. Such commonalities as We All Learn, We All Need Water, and We All Celebrate vibrantly illustrate differences in global cultures and communities for use in world language and social studies classrooms, elementary schools, and libraries and community centers. Schools, libraries, or non-profit groups may apply for mini-grants.

[The Traveling Museum](#)

Ongoing Open Call

The Traveling Museum invites proposals throughout the year from Individual Artists, Curators, Groups and Organizations. Rural Aesthetic Initiative is committed to creating unique opportunities for both artists and audiences. We help transform great "what if" ideas into fully realized public art projects. The Traveling Museum is designed to serve as both an experimental lab for makers and a space for audiences to connect with art and artists. We are interested in supporting projects that merge dynamic creative vision with community engagement.

RESOURCES

["We All" Posters](#)

Returned Peace Corps Volunteers (RPCV) of Madison

The we all International Posters consisting of 15 different posters were created in order to draw attention to global commonalities. The posters contain photos taken from over 64 different countries where Peace Corps has served since its beginning in 1961. The first set illustrates the basic needs of food, water, housing, work, and clothing. The second set continues with social needs: we all learn, play, go places, shop, and need friends. The third set has themes of self-esteem and respect for all: create, peace, health, energy, and celebration. Posters are 36" x 24". Teaching resources are also available on each photo and country.

[The Science of Kringle](#)

Racine Heritage Museum

For decades the question of the home of the original Racine kringle has remained. Today, five bakeries vie for that honor with claims based on filling, taste, dough and frosting. Racine Heritage Museum announces a new education program for all ages combining the history and science of kringle with the yummy taste of this Danish pastry — an incredible combination. This program is by reservation only. Call the education department at the Museum for further information.

[Joy Camps – Image Gallery Essay](#)

Wisconsin's Camp Craft Camp for Girls, 1930 – 1955

Wisconsin Historical Society

Joy Camps was located on the southwestern edge of Seventeen Lake (called Lake Raymond at the time) in Oneida County, near Hazelhurst, Wisconsin. Barbara Ellen Joy was the camp's founder and one of its two directors. Barbara Ellen Joy bought the site in 1929 in an area that formerly supported logging. Joy Camps employed a "camp craft" curriculum based on Progressive outdoor education ideals of the time. In addition to traditional summer fare like swimming, boating, and horseback riding, it included fairly rigorous preparation for day and overnight trips in the forest.

EVENTS

[Greek Fest 2015](#)

Kimissis Greek Orthodox Church

1335 S. Green Bay Road, Racine

Baklava is waiting for you!

Friday, June 26, 5 pm – 10 pm

Saturday, June 27, 12 pm – 10 pm

Sunday, June 28, 12 pm – 7 pm

[Breakfast on the Farm](#)

June 27, 7 am – 11 am

Lone Chestnut Farms

26720 Plank Road, Burlington

[Stevan Mokranjac Serbian Dance Ensemble](#)

June 28, 7 pm

Wisconsin Union Theater, Madison

Features 30 dancers and 6 musicians performing dances from Serbia, Croatia, Macedonia and beyond.

[Birchbark Basketry](#)

July 11, 10 am – 4 pm

Aldo Leopold Foundation, E13701 Levee Road, Baraboo

Learn to make a birchbark basket, taught by award winning artist Sandra Peterson (Lac du Flambeau Ojibway). This is the first in a series of folk arts workshops, a collaboration between Little Eagle Arts Foundation and Aldo Leopold Foundation.

[Stand Rock Indian Ceremonial - Reawakened](#)

August 22, 3 pm

Crystal Grand Music Theatre, Wisconsin Dells

a ceremonial inter-tribal gathering based upon the nightly performances that took place on the shores of the Wisconsin River for almost 80 years. The professional multimedia stage production directed by Lance Tallmadge (Ho-chunk) will be paired with a free all-day Native arts marketplace.

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